

# Music for a Resonant Space

for two antiphonal brass choirs

Frank Felice

**Maestoso** ♩ = ca. 52 - 58

**6** Strongly, joyfully ♩ = 90-98

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Euphonium 1  
Trombone 1  
Trombone 2  
Tuba 1

**Maestoso** ♩ = ca. 52 - 58

**6** Strongly, joyfully ♩ = 90-98

Trumpet in B $\flat$  4  
Trumpet in B $\flat$  5  
Trumpet in B $\flat$  6  
Horn in F 4  
Horn in F 5  
Horn in F 6  
Euphonium 2  
Trombone 3  
Trombone 4  
Tuba 2

9 16

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Euph. 1  
Tbn. 1  
Tbn. 2  
Tuba 1

Detailed description: This system contains measures 9 through 16. Measures 9-15 are in 4/4 time, and measures 16-17 are in 2/4 time. The key signature has one sharp (F#). The brass parts (Tpt. 1-3, Tbn. 1-2, Tuba 1) are mostly silent, with rests. The woodwinds (Hn. 1-3) play a melodic line starting in measure 9, consisting of eighth and quarter notes, with some rests. The Euphonium part (Euph. 1) is silent.

9 16

B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6  
Hn. 4  
Hn. 5  
Hn. 6  
Euph. 2  
Tbn. 3  
Tbn. 4  
Tuba 2

Detailed description: This system contains measures 9 through 16. Measures 9-15 are in 4/4 time, and measures 16-17 are in 2/4 time. The key signature has one sharp (F#). The brass parts (Tpt. 4-6, Tbn. 3-4, Tuba 2) are mostly silent, with rests. The woodwinds (Hn. 4-6) play a melodic line starting in measure 9, consisting of eighth and quarter notes, with some rests. The Euphonium part (Euph. 2) is silent. The dynamic marking *ff* (fortissimo) is present in measures 14-15 for the woodwinds.

18

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Euph. 1  
Tbn. 1  
Tbn. 2  
Tuba 1

18

B $\flat$  Tpt. 4  
B $\flat$  Tpt. 5  
B $\flat$  Tpt. 6  
Hn. 4  
Hn. 5  
Hn. 6  
Euph. 2  
Tbn. 3  
Tbn. 4  
Tuba 2



35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph. 1

Tbn. 1

Tbn. 2

Tuba 1

35

B♭ Tpt. 4

B♭ Tpt. 5

B♭ Tpt. 6

Hn. 4

Hn. 5

Hn. 6

Euph. 2

Tbn. 3

Tbn. 4

Tuba 2

42 *poco*

**System 1:**

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Euph. 1
- Tbn. 1 (n.b.)
- Tbn. 2 (n.b.)
- Tuba 1

**System 2:**

- B♭ Tpt. 4
- B♭ Tpt. 5
- B♭ Tpt. 6
- Hn. 4
- Hn. 5
- Hn. 6
- Euph. 2
- Tbn. 3 (p)
- Tbn. 4 (p)
- Tuba 2

*pp* (pianissimo) markings are present in the Tbn. 1, 2, 3, 4, and Tuba 1 parts.

*poco* markings are present at the end of both systems.