

228 *rit.....* A Tempo (♩ = 45)

f *mf* *ten.* *ten.*

f *mf* *ten.* *ten.*

f *mf* *ten.* *ten.*

f *mf* *ten.* *ten.*

231 *relaxing*

mf *mp* *relaxing*

mf *f* *mp*

ten.

ten.

234

mf *mp*

pp

pp

pp

pp

pp

ppp

p

mf

Resigned, with dignity (♩ = 40)

p

pp

pppp

ten.

ppp

pppp

ppp

pppp

ppp

pppp

Angrily (♩ = 132)

niente

niente

pppp

cresc. poco a poco

pppp

cresc. poco a poco

247

gliss. *fff*

gliss. *fff*

fff *pizz.* *sffz* *sffz*

fff *pizz.* *sffz* *sffz*

251

sffz *sffz* *sffz*

sffz *sffz* *sffz*

255

sffz *fff* *con asprezza*

sffz *fff* *con asprezza*

arco 3 *arco* 3

259

Musical score for measures 259-262. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various dynamics including *sfz*, *sim.*, and *ppp*. There are also articulation marks such as accents and slurs, and triplet markings in the bass staves.

263

Musical score for measures 263-266. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dynamics including *pp*, *mp*, and *mf*. There are also articulation marks such as accents and slurs, and triplet markings in the bass staves.

267

Musical score for measures 267-270. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features dynamics including *cresc.* and *mf*. There are also articulation marks such as accents and slurs.

