

MED. BALLAD

2. RED GRAVY (ON THE SIDE)

FRANK FELICE

EASILY, LAZY

1 C^{MA7} D^{ø7}/C C^{MA7} F^{MA7}/C G^{MIN7}/C C⁷ F^{MIN7}ADD⁶/E^b G^{ø7}/D^b

5 D^{MIN7} G^{ø7} F^{AUG7} B^bMA⁷/F F B^bMIN⁷/F G^{ø7}(b⁹) A^bMA⁷/E^b G^{ø7}/F G⁷(b⁹)/D

9 C^{MA7} (C^{AUG7}) G^{M7}/C C^{MA7} F^{MA7}ADD⁶ D^{ø7}/F C^{AUG7}/E F⁷/E^b F^{MIN7}/E^b

13 C⁷ F^{MIN7}/C F^{MIN7}/E^b B^bMIN⁷ F^{ø7}/E^b F^{ø7}/A^b B^b7(b⁹) G⁷/D

16 C^{MA7} D^{MIN7} A^{MIN7}/E E^{AUG7}ADD⁶

CHORUS

18 A^{MIN7} F^{ADD6} E^{ADD6} E⁹ E⁷ A^{MIN7} G^{#7} C^{#7} E⁷(b⁹) E⁷

22 A^{MIN7} G^{#ø7} F^{#ø7} E^{AUG} B^{MIN7}/D F^{AUG7}/C[#] G^{#ø7}/B G⁷(b⁹) G⁷ D.C. AL CODA

♩ CODA

26 C^{MA7} D^{MIN7} D^{ø7}/C G⁷ C^{MA7} D^{MIN7}/C D^{ø7}/C B^{ø7}/C C^{MA7}

OPT. FOR SOLOS

31 C_{MAJ}⁷ D_{MIN}⁷/C D₇/C C_{MAJ}⁷

35 F_{MAJ}⁷ F_{MIN}⁷ D₇/F C_{MAJ}⁷

39 A_{MIN}⁷ E_{MIN}⁷ B₇ D₇/F C₇ F_{MAJ}⁷ G₇SUS₄ G₇(b₉)

AFTER SOLOS, BACK TO
CHORUS