

commissioned by and written for Davis Brooks: a violinist who's incredibly blessed

BRACE YOURSELF LIKE A MAN

for violin and recorded medium

Frank Felice

1 **Obstinate** (♩ = ca. 46)

Tape: sound cloud ---

Violin: *ff* *sempre legato* *lyrical, yet restrained* (tortured sounds...) (very low, heavy piano --)

pp *p* *mf* w/ growing strain and passion

8 **2 Stormy -- growing in Intensity** (♩ = 160)

hard piano *ff* *rit - a tempo*

1st of weird chains thunder-tam - *ff* *forcefully!*

15 (echo of heavy chains) *ghostly tritone* etc. *p* *on the string --* *sfz mf* *l.v.*

22 **3 crunch w/chains --** (echoes & 'verb)

ff *off --* *on --* *quasi espr. relaxing a bit ...* *regaining force --* *sfz mf* *ff*

sul A *mf* *ff*

28

mf metal piano

(thunderous bass drum . . .)

(trill, sul G)

sfzp *f* *f* *ff*

35

p *sfz* *mf* *ff*

41

4 Aggressively (♩ = ca. 152)

sticks and scratches

feroce! coarse, angrily -- *ratchet & ooglie low* *piano --* *off--*

fff *sfz*

46

(cont. ooglie low piano)

sfz *n.*

50

(also chord change --)

(sticks and scratches cont. add weird nasty pianos)

55

5 crack!

wild bells & pseudo piccolo

60

(growing sound cloud: sticks, piano, bass drums, bells, picc., etc.)

63

6 Strong, yet not overpowering (♩ = ca. 52)

(sticks and scratches cont; also, large sound cluster)

70 weird chains low drum again lyrical, but with more confidence

parallel string-like 7ths; NOT in tempo!

p *pp*

sempre legato *p* *mf* relaxing...

push forward --

8va

78

nasty piano noodling *

(parallel string-like 7ths in background) (nasty piano cont.)

p

a tempo

again, pushing forward, straining

85

(string-like 7ths cont. in background)

thunder ...

ping!

mp *f*

relaxing ...

loco

poco dim. *ff*

7 Frustrated -- (♩ = 84)

93

mf *fff* *mf* *poco* *sub. ff*

* These and other note-less rhythms are only graphics; they show no accurate contour nor exact rhythms.

96

drone --

Musical score for measures 96-98. The top staff is a drone with a piano (*p*) dynamic. The bottom staff features a sixteenth-note pattern with dynamics *mf*, *f*, and *mf*. A '6' is written above the staff.

99

chord becomes richer

(string-like 7ths cont. in background)

Musical score for measures 99-101. The top staff is empty. The bottom staff shows a sixteenth-note pattern with dynamics *mf*, *f*, and *mf*. A '6' is written above the staff.

102

mocking processed violin starts to emerge

Musical score for measures 102-104. The top staff shows a jagged line representing a processed violin. The bottom staff has dynamics *mf* and *sub. ff*. A '6' is written above the staff. An annotation "gliss. sul E" points to a note.

105

processed violin becomes more and more frenzied

Musical score for measures 105-107. The top staff shows a jagged line representing a processed violin. The bottom staff has dynamics *sff*, *mf*, *ff*, *mf*, and *ff*. A '3' and '6' are written above the staff.