

REVOLUTION CALLING!

for brass, percussion and four channel fixed media

Frank Felice

Tape: ringing phone... then answered.... **Fiercely!** (♩ = *sempre* 126) **5**

Trpt in B \flat 1
Trpt in B \flat 2
Trpt in B \flat 3
Flghrn 1
Flghrn 2
Hrn in F 1
Hrn in F 2
Tbn. 1
Tbn. 2
Euph. 1
Tba. 1
Tba. 2
Trpt in B \flat 4
Trpt in B \flat 5
Trpt in B \flat 6
Flghrn 3
Flghrn 4
Hrn in F 3
Hrn in F 4
Tbn. 3
Tbn. 4
Euph. 2
Tba. 3
Tba. 4
Tape/Click
Glock.
Chimes
Perc. 1
Perc. 2
Perc. 3

A phone rings - after a few rings, answered and then hung up - Phone rings again - Shouting rally cries and crowd shouts

Click track Click continues, *sempre*

Tape: ringing phone... then answered.... **Fiercely!** (♩ = *sempre* 126) **5**

fff

8

Trpt in B \flat 1

Trpt in B \flat 2

Trpt in B \flat 3

Flghrn 1

Flghrn 2

Hrn in F 1

Hrn in F 2

Tbn. 1

Tbn. 2

Euph. 1

Tba. 1

Tba. 2

ff sfz

Trpt in B \flat 4

Trpt in B \flat 5

Trpt in B \flat 6

Flghrn 3

Flghrn 4

Hrn in F 3

Hrn in F 4

Tbn. 3

Tbn. 4

Euph. 2

Tba. 3

Tba. 4

ff sfz

Tape/Click

Glock.

Chimes

Perc. 1

Perc. 2

Perc. 3

Chimes

fff sfz *sempre l.v. - (sempre pedal)*

ff *Susp. cym* *f*

REVOLUTION CALLING!

16

This musical score is for a piece titled "Revolution Calling!". It features a large ensemble of instruments, including three trumpets in B-flat, three trombones, two euphoniums, two tubas, four flugelhorns, four horns in F, and a variety of percussion instruments. The score is divided into two systems, with the first system starting at measure 16. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic brass section with frequent accents and dynamic markings of *sfz* (sforzando). The woodwinds and strings provide harmonic support and melodic lines. The percussion section includes a tape/click track, glockenspiel, chimes, and three different percussion instruments. The score includes various time signature changes, such as 5/4, 3/4, and 4/4, and dynamic markings like *f* (forte) and *sfz*. The piece concludes with a final chord and a fermata.

21

Trpt in B \flat 1

Trpt in B \flat 2

Trpt in B \flat 3

Flghrn 1

Flghrn 2

Hrn in F 1

Hrn in F 2

Tbn. 1

Tbn. 2

Euph. 1

Tba. 1

Tba. 2

Trpt in B \flat 4

Trpt in B \flat 5

Trpt in B \flat 6

Flghrn 3

Flghrn 4

Hrn in F 3

Hrn in F 4

Tbn. 3

Tbn. 4

Euph. 2

Tba. 3

Tba. 4

Tape/Click

Glock.

Chimes

Perc. 1

Perc. 2

Perc. 3

21

Crash Cym.

Bass Dr.

25

Trpt in B \flat 1
Trpt in B \flat 2
Trpt in B \flat 3
Flghrn 1
Flghrn 2
Hrn in F 1
Hrn in F 2
Tbn. 1
Tbn. 2
Euph. 1
Tba. 1
Tba. 2

Trpt in B \flat 4
Trpt in B \flat 5
Trpt in B \flat 6
Flghrn 3
Flghrn 4
Hrn in F 3
Hrn in F 4
Tbn. 3
Tbn. 4
Euph. 2
Tba. 3
Tba. 4

Tape/Click

25

Glock.
Chimes
Perc. 1
Perc. 2
Perc. 3

29

30

Trpt in B \flat 1

Trpt in B \flat 2

Trpt in B \flat 3

Flghrn 1

Flghrn 2

Hrn in F 1

Hrn in F 2

Tbn. 1

Tbn. 2

Euph. 1

Tba. 1

Tba. 2

Trpt in B \flat 4

Trpt in B \flat 5

Trpt in B \flat 6

Flghrn 3

Flghrn 4

Hrn in F 3

Hrn in F 4

Tbn. 3

Tbn. 4

Euph. 2

Tba. 3

Tba. 4

Tape/Click

Glock.

Chimes

Perc. 1

Perc. 2

Perc. 3

33

Trpt in B \flat 1
Trpt in B \flat 2
Trpt in B \flat 3
Flghrn 1
Flghrn 2
Hrn in F 1
Hrn in F 2
Tbn. 1
Tbn. 2
Euph. 1
Tba. 1
Tba. 2

Trpt in B \flat 4
Trpt in B \flat 5
Trpt in B \flat 6
Flghrn 3
Flghrn 4
Hrn in F 3
Hrn in F 4
Tbn. 3
Tbn. 4
Euph. 2
Tba. 3
Tba. 4

Tape/Click

33

Glock.
Chimes
Perc. 1
Perc. 2
Perc. 3

37

Trpt in B \flat 1

Trpt in B \flat 2

Trpt in B \flat 3

Flghrn 1

Flghrn 2

Hrn in F 1

Hrn in F 2

Tbn. 1

Tbn. 2

Euph. 1

Tba. 1

Tba. 2

Trpt in B \flat 4

Trpt in B \flat 5

Trpt in B \flat 6

Flghrn 3

Flghrn 4

Hrn in F 3

Hrn in F 4

Tbn. 3

Tbn. 4

Euph. 2

Tba. 3

Tba. 4

Tape/Click

37

Glock.

Chimes

Perc. 1

Perc. 2

Perc. 3

Bass Dr.

Hi Hats - tight and dry