

Passage

for concert band

written for the Lamar University Symphonic Band

Commissioned by the Gamma Zeta chapter of Kappa Kappa Psi, the Alpha Upsilon chapter of Tau Beta Sigma, and Barry and Pattie Johnson

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4/4 Simply (♩ = ca. 40 - 48)

The musical score is arranged in a standard concert band format. It begins with a 4/4 time signature and a tempo of approximately 40-48 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Piccolo 1-2
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- Contrabass
- E♭ Clarinet
- Clarinet 1
- Clarinets 2-3
- Bass Clarinet
- Contrabass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1-2
- Trumpets 3-4
- Trumpets 5-6
- French Horns 1-2
- French Horns 3-4
- French Horn 5-6
- French Horns 7-8
- Trombones 1-2
- Trombone 3 & Bass
- Euphonium
- Tuba
- Double Bass
- Piano/Celeste
- Timpani
- Vibraphone
- Percussion 1 (Vibraphone)
- Percussion 2 (Marimba)
- Percussion 3 (Bass Dr. w/ big, soft mallet)
- Percussion 4 (Tam - Tam)

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions include *Solo* and *Tutti*. The score is written for a concert band and includes parts for various woodwinds, brass instruments, and percussion.

9 Unexpectedly (♩ = ca. 110 - 125) Tutti: cresc. poco a poco (ff)

Picc. 1-2 *sfzmf*
 Fls. 1-2 *mf*
 Obs. 1-2 *mf*
 E. Hu. *mf*
 Bns. 1-2 *sfzmf* *ff*
 Cbsn. *sfzmf*
 Eb Cl. *sfzmf*
 Cl. 1 *f*
 Cls. 2-3 *f*
 Bs. Cl. *sfzmf*
 Cb. Cl. *sfzmf*
 Sop. Sax. *sim.* *ff*
 A. Sax. *f* *sim.* *ff*
 T. Sax. *f* *sim.*
 B. Sax. *sfzmf* *ff* *sim.*
 Tpt. 1-2
 Tpt. 3-4
 Tpts. 5-6
 Hns. 1-2 *sfzmf* *sim.*
 Hns. 3-4 *sfzmf* *sim.*
 Hns 5-6 *sfzmf* *sim.*
 Hns 7-8 *sfzmf* *sim.*
 Tbn. 1-2 *sfzmf*
 Tbn III/B. Tbn. *sfzmf*
 Euph. *sfzmf*
 Tb. *sfzmf*
 D. Bass *sfzmf*
 Pno./Cel.
 Timp. *(med. soft mallets)* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 Bass Dr. w/large hard mallet *ff* *(medium or soft mallets)* *pp* *f*
 Perc. 4

17 Like nothing has happened (♩ = ca. 45 - 55)

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc. 1-2), Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E. Hn.), Bassoons (Bns. 1-2), and Contrabassoon (Cbsn.). The second system includes Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.). The third system includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The fourth system includes Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), and Trumpets 5-6 (Tpts. 5-6). The fifth system includes Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Horns 5-6 (Hns 5-6), and Horns 7-8 (Hns 7-8). The sixth system includes Trombones 1-2 (Tbns. 1-2) and Trombone III/Bass Trombone (Tbn III/B. Tbn.). The seventh system includes Double Bass (D. Bass) and Piano/Celesta (Pno./Cel.). The eighth system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features dynamic markings such as *mf*, *pp*, *sotto voce*, and *ppp*. It also includes performance instructions like 'Solo', 'a2', 'Marimba, soft mallets', and 'Mark tree, top half'. The piece is in 4/4 time, with a 5/4 section in the middle. The tempo is marked as ca. 45 - 55.