

score is transposed

# Sunrise at Angler's Roost

for symphonic wind ensemble

Frank Felice

Warm and somnolent; with flexibility ♩ = c. 68

12

Piccolo

Flute 1-2

Flute 3

Oboe 1-2

English Horn

Bassoon 1-2

Clarinet in E♭

Clarinet in B♭ 1-2

Clarinet in B♭ 3

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax

Trumpet in B♭ 1-2

Trumpet in B♭ 3

Flugelhorn 1-2

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3 & Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano/Sampler

Timpani

Percussion 1

Percussion 2

Percussion 3

1. div.

pp

2. div.

pp

3. div.

pp

ppp

ppp

ppp

1. Solo

tempo, quasi ad lib

mf

pizz. colla parte

mf

colla parte

colla parte

colla parte

mf

pp

pp

Crotales, metal mallets

lv.

lv.

pp

Susp Cym, med var

pp

Sampler (glass harmonica)

p

pp

Warm and somnolent; with flexibility ♩ = c. 68

12

Sunrise at Angler's Roost

2

13

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

Flghn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn 3 & B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno./Smp

1.

*p*

Mark Tree,  
tickle middle bars,  
subtle

*p*

25

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

Flghn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn 3 & B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno./Smp

25

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

*p*

*a2*

*p*

*f*

*pizz.*

*mf*

*mf*

Sunrise at Angler's Roost

35 36

Picc.

Fl. 1-2 *pp* *a2*

Fl. 3  $\frac{3}{2}$   $\frac{4}{2}$

Ob. 1-2  $\frac{3}{2}$   $\frac{4}{2}$

E. Hn.  $\frac{3}{2}$   $\frac{4}{2}$

Bsn. 1-2  $\frac{3}{2}$   $\frac{4}{2}$

E♭ Cl.  $\frac{3}{2}$   $\frac{4}{2}$

B♭ Cl. 1-2  $\frac{3}{2}$   $\frac{4}{2}$

B♭ Cl. 3  $\frac{3}{2}$   $\frac{4}{2}$

B. Cl.  $\frac{3}{2}$   $\frac{4}{2}$

Cb. Cl.  $\frac{3}{2}$   $\frac{4}{2}$

S. Sx.  $\frac{3}{2}$   $\frac{4}{2}$

A. Sx.  $\frac{3}{2}$   $\frac{4}{2}$

B♭ Tpt. 1-2  $\frac{3}{2}$   $\frac{4}{2}$

B♭ Tpt. 3  $\frac{3}{2}$   $\frac{4}{2}$

Flghn. 1-2  $\frac{3}{2}$   $\frac{4}{2}$  *p*

Hn. 1-2  $\frac{3}{2}$   $\frac{4}{2}$  *p*

Hn. 3-4  $\frac{3}{2}$   $\frac{4}{2}$  *p*

Tbn. 1-2  $\frac{3}{2}$   $\frac{4}{2}$  *p*

Tbn 3 & B. Tbn.  $\frac{3}{2}$   $\frac{4}{2}$  *p*

Euph. *mp* *p*

Tuba  $\frac{3}{2}$   $\frac{4}{2}$  *p*

D.B. *mf*

Hp.  $\frac{3}{2}$   $\frac{4}{2}$  *mf*

Pno./Smp  $\frac{3}{2}$   $\frac{4}{2}$

35 36

Timp.

Perc. 1

Perc. 2  $\frac{3}{2}$   $\frac{4}{2}$  *p* *Mark Tree, as before*

Perc. 3  $\frac{3}{2}$   $\frac{4}{2}$

45

50 Piu mosso  $\text{♩} = c. 82$

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Flghn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn 3 & B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno./Smp

45

50 Piu mosso  $\text{♩} = c. 82$

Timp.

Perc. 1

Perc. 2

Perc. 3

Sunrise at Angler's Roost

53 *rit.*..... **Tempo I** ♩ = c. 68 *rit.* **Slightly impatient** ♩ = c. 76

Picc.  
Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
E♭ Cl.  
B♭ Cl. 1-2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax.  
B♭ Tpt. 1-2  
B♭ Tpt. 3  
Flghn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn 3 & B. Tbn.  
Euph.  
Tuba  
D.B.  
Hp.  
Pno./Smp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

62

67

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Flghn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn 3 & B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno./Smp

62

67

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mp*

*mf*

*p*

*no cresc.*

*blend into tpt sound*

*easily - (1st may use picc. tpt for comfort)*

*a2*

*tutti*

Sunrise at Angler's Roost

71 77

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

Flghn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn 3 & B. Tbn.

Euph.

Tuba

D.B.

Hp.

Pno./Smp

71 77

Timp.

Perc. 1

Perc. 2

Perc. 3