

37

B

arco

Violin I: *p*, arco

Violin II: *pizz.*

Viola: *pizz.*, arco, *mf*

Cello/Double Bass: *pizz.*

43

Violin I: *mf*

Violin II: *pizz.*, *mf*

Viola: *p*

Cello/Double Bass: *p*

49

Violin I: *mp*

Violin II: *mp*

Viola: arco, *mp*

Cello/Double Bass: *mp*

55

Musical score for measures 55-60. The system consists of four staves. The top staff (Violin I) begins with a piano (*p*) dynamic and a long note, transitioning to a forte (*f*) dynamic with a pizzicato (*pizz.*) instruction in the final measure. The second staff (Violin II) is mostly silent. The third staff (Viola) starts with a forte (*f*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The bottom staff (Cello) also starts with a forte (*f*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic.

61

Musical score for measures 61-66. The system consists of four staves. The top staff (Violin I) has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff (Violin II) has a mezzo-piano (*mp*) dynamic. The third staff (Viola) has a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The bottom staff (Cello) has a forte (*f*) dynamic. The system concludes with a double bar line.

67

Musical score for measures 67-72. The system consists of four staves. A common time signature 'C' is indicated above the first staff. The top staff (Violin I) features a forte-piano (*fp*) dynamic, an arco instruction, and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (Violin II) features a forte-piano (*fp*) dynamic, an arco instruction, and a crescendo leading to a fortissimo (*ff*) dynamic. The third staff (Viola) features a forte-piano (*fp*) dynamic, an arco instruction, and a crescendo leading to a fortissimo (*ff*) dynamic. The bottom staff (Cello) features a forte-piano (*fp*) dynamic, an arco instruction, and a crescendo leading to a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

73

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

79

*mf* *ff* *fp*

*mf* *ff* *fp*

*mf* *ff* *fp*

*mf* *ff* *fp*

*mf* *ff* *fp*

85

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

91

Loudly bark like a (BIG) dog!

Grand Pause

**D** Not as Fast (♩ = 132)

Loudly bark like a (BIG) dog!

Loudly bark like a (BIG) dog!

Loudly bark like a (BIG) dog!

Loudly bark like a (BIG) dog!

97

G.P.

stare at the ceiling -- generally looking bored

102

Pull out deep, boring magazine, start reading something like Music Theory Review or Scientific American