

composed for the Ronen Chamber Ensemble, Indianapolis, Indiana

Charismata

Frank Felice

Wisdom

Slowly, patient; nearly unmeasured (♩ = ca. 48 - 56)

for clarinet, alto saxophone, violoncello and percussion

Musical score for 'Wisdom' featuring Clarinet in Bb, Alto Sax., Violoncello, Percussion, Crotales, and Vibraphone. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, *n.*, *mp*, *ppp*, and *p*. Performance instructions include 'match clarinet's vibrato (if any)', 'Med. yarn mallets *sempre l.v.*', 'Tam-Tam, w/ soft vibes mallet', 'Sizzle, w/ soft vibes mallet', 'Susp. cymbal', and 'Triangle (sm.)'. The percussion part includes a variety of rhythmic patterns and dynamic changes.

Prophecy

Vibrant, with strength and conviction (♩ = 96 - 106)

Musical score for 'Prophecy' featuring Bb Cl., A. Sax., Ve., Perc., Crots., and Vibes. The score is in 4/4 time and includes dynamic markings such as *ff*, *mf*, *mp*, *f*, and *mp*. Performance instructions include '1/2 step' and 'Gong Bass Drum, w/med. yarn mallets'. The score features complex rhythmic patterns, including triplets and quintuplets, and a variety of dynamic changes. The percussion part includes a variety of rhythmic patterns and dynamic changes.

Miracles

non fermata! Confidently! (♩ = 126 - 136)

G.P

28

B♭ Cl.

A. Sx.

Vc.

Perc.

Crots.

Vibes

fff

mf

ff

mf

ff

mf

ff

mf

mf (somewhat pert...)

f

ff

f

pizz.

ff

Crotales, hard plastic

f

sempre l.v.

36

B♭ Cl.

A. Sx.

Vc.

Perc.

Crots.

Vibes

f

mf

f

mp legato

ff

f

Med. yarn mallets

mf

smoothly, unruffled;
pedal a bit, but let chords
blend into each other --

legato

46

B♭ Cl.

A. Sx.

Vc.

Perc.

Crots.

Vibes

f *ff* *f* *ff* *ff*

f *mf* *ff*

f *mf* *ff*

Crotales, hard plastic

f *sempre l.v.*

Triangle

f

f

54

58

B♭ Cl.

A. Sx.

Vc.

Perc.

Crots.

Vibes

sfz *ff* *sfz* *sfz* *mf* *mf* *ff* *ff* *norm.*

sfz *ff* *mf* *mf* *mf* *mf* *ff* *ff* *sfz*

Snare, w/plastic mallet

Susp. Crash

snare off

Sizzle

f *non l.v.!*

mf *not rolled*

mf don't over pedal - l.v. with taste *sfz*

A Bit Slower, somewhat furtive (♩ = 112 - 126)

72

subtle - support 'cello; non vib.

66

B♭ Cl. *n.* *pp* *n.*

A. Sx. 3/4 4/4 2/4

Vc. *mf* *p*

Perc. China cymbal *mp* Tam-tam *mp*

Crots. 3/4 4/4 2/4

Vibes *mp* not rolled

Knowledge

Very fast (♩ = 126+)

2+3

80

B♭ Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

Vc. *f* *f* *p*

Perc. Snare; on rim of drum *mp* Choke! *mf* Low Bongo and high Tom-tom *mp*

Crots. 3/4 3/4 2/4 5/8 2/4 4/4 3/4

Vibes *f*

90 97

B♭ Cl. *mf* *f* *mp* *f*

A. Sax. *mp* *f*

Vc. *p* *f*

Perc. *mp* *f* *mf*
on bell, w/rattan norm. 2 Triangles Lv.

Crots.

Vibes

99

B♭ Cl. *ff* *fp*

A. Sax. *mp* *mf* *f* *ff* *fp*

Vc. *sfz mp* *f* *ff* *ff* *ff* *mp*

Perc. *sfz*
Tam-Tam scrape, w/ tri. beater

Crots.

Vibes

110

117

2+3 3+2

B♭ Cl.

A. Sx.

Vc.

Perc.

Crots.

Vibes

f *poco accenta* *mf* *p* *f* *p* *mf*

Snare; on rim of drum

mf *f* *f* *mf* *3* *p*

f *mp*

124

2+3 3+2

B♭ Cl.

A. Sx.

Vc.

Perc.

Crots.

Vibes

mf *f* *mf* *f* *ff*

f *mf* *p* *f* *ff*