

composed for the Chicago 21st Cen. Ensemble, C.P. First, director  
commissioned by a generous grant from the Indiana Arts Commission

# arcana

frank felice

**Anachronism: structure**  
Slowly, tentatively, with great flexibility of tempo (♩ = ca. 46 - 56)

Flute  
alto flute (alto flute is notated in concert pitch in the score)  
sultry *p*  
vexed *mf*  
*p* *mf*  
*mp* *p*

Violin  
non-committal *pp*  
*mp* *mf* *mp* *p*  
vexed *mf*

Violoncello  
*pp* non-committal *mp* *mf* *mp* *p*  
vexed *mf*

**Anachronism: structure**  
Slowly, tentatively, with great flexibility of tempo (♩ = ca. 46 - 56)

Piano  
bell-like  
sempre *p*  
sempre l.v.  
etc.

sempre sustain pedal until meas. 17; legato, connected eighth notes

11

Fl.  
*p* *mf* *p* *pp* *f*

Vln.  
*f* *p* *f* *pp*

Vc.  
*f* *p* *f* *pp*

Pno.  
sempre *mp* *p*

sempre legato -- connected

Suddenly, with bite! (♩ = ca. 120 - 132)

Subject/Object Lesson (Mirror)

At first, roughly (♩ = ca. 60 - 66)

Fl.

Vln.

Vc.

Suddenly, with bite! (♩ = ca. 120 - 132)

Subject/Object Lesson (Mirror)

At first, roughly (♩ = ca. 60 - 66)

Pno.

to reg. flute

Fl.

Vln.

Vc.

Pno.

Author Function

Quickly, mischievously -- (♩ = ca. 120 - 132)

Slower, smoothing out the edges (♩ = ca. 52)

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Fl. reg. flute

35

*f* *p* *f* *p* *mf*

Vln. *mp* *f* *pizz.* *f*

Vc. *pizz.* *p* *f* *f*

Pno.

35

*p* *f* *sub. p* *mf*

Fl.

45

*pp* *f* *mf* *sfz* *mf* *sfz* *p* *f*

Vln. *p* *f* *mf* *sfz* *mf* *sfz* *p* *f*

Vc. *p* *f* *mf* *sfz* *mf* *sfz* *p* *f*

*gentler --* *mf* *sfz*

*gentler --* *mf* *sfz*

Pno.

45

*p* *f* *mp* *f*

52

Fl. *mp* *f* *mf* *f*

Vln. *p* *mf* l.v. *f*

Vc. *p* *mf* l.v. *f*

Pno. *mf* *f*

**Influential Anxiety Closet (Peter Quint at the Clavier)**  
Nervous, edgy (♩ = ca. 120 - 132)

60

Fl. *sfz* *sfz p* *ff* *f*

Vln. arco *sfz* *f* on the string *f*

Vc. arco *sfz* *f* on the string *f*

**Influential Anxiety Closet (Peter Quint at the Clavier)**  
Nervous, edgy (♩ = ca. 120 - 132)

60

Pno. *sfz* *fff* *ff*

keyboard lid, thrown upward into the piano -- a loud THWACK!!

black & white note cluster

66

Fl. *sfz p* *ff*

Vln. *ff* *sfz* *sfz*

Vc. *ff* *sfz* *sfz*

66

Pno. *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz mp*

with sustain pedal through this fast stuff -- clear it every now and then, but it shouldn't be "dry," with no garbage -- however, don't over do it. (clear it on the quarter note/eighth note chords)

73

Fl. *f* *ff* *mf* *f* *mf*

Vln. *f* *ff*

Vc. *f* *ff* *f* *f* *f*

73

Pno. *mf* *f* *ff*