

228 Power Mad (Abuse of Power)
Manic - With Wild Glee and Madness (♩ = c. 126 - 138)

Picc.

Fl. 1 & 2

Fl. 3

A. Fl.

Ob. 1 & 2

E. H.

Bsn. 1 & 2

Cbsn.

E♭ Cl.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Tpt. 5 & 6

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Bs. Tbn

Euph. 1 & 2

Tuba 1 & 2

D.B.

Pno./Cel

228 Manic - With Wild Glee and Madness (♩ = c. 126 - 138)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

237

Picc.
 Fl. 1 & 2
 Fl. 3
 A. Fl.
 Ob. 1 & 2
 E. H.
 Bsn. 1 & 2
 Cbsn.
 E♭ Cl.
 B♭ Cl. 1 & 2
 B♭ Cl. 3 & 4
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1 & 2
 B♭ Tpt. 3 & 4
 B♭ Tpt. 5 & 6
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Tbn. 3/Bs. Tbn.
 Euph. 1 & 2
 Tuba 1 & 2
 D.B.
 Pno./Cel.

Musical score for measures 237-245. The score includes parts for Piccolo, Flutes 1-3, Alto Flute, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets in B-flat, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Double Bass, Piano/Celesta, and various Percussion instruments (Timp, Perc. 1-6). The score features complex rhythmic patterns, including 7/8 and 9/8 time signatures. Dynamic markings include *sfz*, *f*, *mp*, *p*, and *staccato!*. The Piano/Celesta part includes a section marked *sfz* and *p* with a dotted line underneath.

237

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for measures 246-254. This section includes parts for Timpani, Percussion 1-6, Bass Drum, and Mridimba. The score features complex rhythmic patterns. Dynamic markings include *sfz* and *f*. The Percussion 4 part includes a section marked *f* and *choke*. The Bass Drum part includes a section marked *sfz*.

245 249 (Powerslave)

Picc.

Fl. 1 & 2

Fl. 3

A. Fl.

Ob. 1 & 2

E. H.

Bsn. 1 & 2

Cbsn.

E♭ Cl.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Tpt. 5 & 6

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Bs. Tbn

Euph. 1 & 2

Tuba 1 & 2

D.B.

Pno./Cel.

245 249

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

loco

Marimba

Xylophone

Spring Coil, metal hammer

Brake Drums (2)

252

Picc.

Fl. 1 & 2

Fl. 3

A. Fl.

Ob. 1 & 2

E. H.

Bsn. 1 & 2

Cbsn.

E♭ Cl.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

B♭ Tpt. 5 & 6

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3/Bs. Tbn

Euph. 1 & 2

Tuba 1 & 2

D.B.

Pno./Cel.

Detailed description: This block contains the musical score for measures 252 through 257. It includes parts for Piccolo, Flutes 1-3, Alto Flute, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets in E-flat (1), Clarinets in B-flat (1-2, 3-4), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets in B-flat (1-2, 3-4, 5-6), Horns (1-2, 3-4), Trombones (1-2, 3/Bass Trombone), Euphonium (1-2), Tubas (1-2), Double Bass, and Piano/Cello. The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *a2* and *l2*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

252

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description: This block contains the musical score for measures 252 through 257 for the percussion section. It includes parts for Timpani, Percussion 1, 2, 3, 4, 5, and 6. Percussion 1 includes Bass Drum. The score features various dynamics such as *f* and *ff*. The percussion instruments play complex rhythmic patterns, including snare, tom-toms, and cymbals.