

Commissioned by and composed for Encore Vocal Arts, John Perkins, director

# Wide Open and Unguarded

Emma Lazarus and  
Thomas Bailey Aldrich

for SATB Choir and Piano

Frank Felice

Suddenly, with great force! ♩ = c. 106-118

Soprano

Alto

Tenor

Bass

Suddenly, with great force! ♩ = c. 106-118

Piano

*pp*

use sustain pedal judiciously - not too wet, but certainly not dry

3

S *ff*

A *ff*

T *ff*

B *ff*

Op - en! Op - en

3

Pno. *ff* *f*

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The New Colossus by Emma Lazarus & Unguarded Gates by Thomas Bailey Aldrich  
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Wide Open and Unguarded

2

5

S Op - - - en and un - guard - ed! Wide \_\_\_

A Op - - - en and un - guard - ed! Wide \_\_\_

T Op - - - en and un - guard - ed! Wide \_\_\_

B Op - - - en and un - guard - ed! Wide \_\_\_

Pno.

7

S op - en and un - guard-ed stand our gates. and

A op - en and un - guard-ed stand our gates. and

T op - en and un - guard-ed stand our gates. and

B op - en and un - guard-ed stand our gates. and

Pno.

10 11

S  
through them through them, through them pres-ses a

A  
through them through them, through them pres-ses a

T  
through them through them, through them pres-ses a

B  
through them through them, through them pres-ses a

Pno.

13

S  
wild mot - ley throng!

A  
wild mot - ley throng!

T  
wild mot - ley throng!

B  
wild mot - ley throng!

Pno.