

commissioned by and composed for Karen Adair

O Virgo Ecclesia

an antiphon of Hildegard of Bingen
for soprano and piano

Hildegard von Bingen

Frank Felice

Plaintive -- with movement (♩ = ca. 80 - 92)

mp *p* *poco rit.* *a tempo* *p*

6

mp

12 Piu mosso - quasi recitativesque (♩ = 100 - 110)

11

p
O vir go Ec cle - sia

17

plan -

22

gen - dum est quod se - vis-si-mus

27

quod se - vis-si-mus lu - pus, lu - pus fi - li - os

32

36

tu - os

37 *mp* *mf*

de la - te - re, de la - te - re ab -

42 **43** *mp* *cresc.* *mf* *f*

strax - it O ve,

46 *cresc.* *ff*

O ve O

49 *ff*

Ec - cle - sia!

52

53

f

cal - li - do ser - pen - ti! fi - li -

accented, yet sotto voce

p

55

os tu - os de la - te - re tu -

mf

58

o ab - strax - -

p *mf* *p* *mp*

61

it

mf *f*

63 Warmer, with gratitude (♩ = 110-116)

Musical score for measures 63-65. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a dense texture with a left hand playing a series of chords and a right hand playing a continuous eighth-note pattern. Dynamics include *ff* and *p*. Performance markings include *leg.* and *leg.* with asterisks.

Musical score for measures 66-68. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has the lyrics "Sed" and "o quam pre - ci - o - sus". The piano part continues with the eighth-note pattern. Dynamics include *mf* and *p*. Performance markings include *leg.*, *sim.*, and *p*.

Musical score for measures 69-71. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has the lyrics "o quam pre - ci - o - sus". The piano part continues with the eighth-note pattern. Dynamics include *mf*. Performance markings include *l.h.* and *r.h.*.

72

est san - guis Sal - - -

r.h.

l.h.

mp

75

va - tor - is

r.h.

f

mf

l.h.

mp

78

Pre - ci -

80 With growing ecstasy

f

mp