

commissioned by and composed for Davis Brooks

# Quatre Regards dans la Belle Jarre

for violin solo and Logic effects

## I. Warmly, but tinged with melancholy (♩ = 42)

Frank Felice

Logic

press space bar on computer

Delay setting: ♩ note, 28% feedback (L+R); 85% mix

sim (through m. 49)

arco

legato, always connected

mf

p

mf

9

Vln.

p

mf

mp

16

Vln.

f

pp

p

pp

p

23

Vln.

f

p

mf

mp

29

Vln.

mp

p

attacca

## II. L'stesso tempo

Log.

+ m3

Pitch Shifting: notes shown are resulting pitches

+ P5

34

Vln.

p

pp

38

Vln.

p

mf

Vln. 42 *p*

Vln. 46 *mp* *p* *pp* *attacca*

connected  $\vee$

III. Tempo Primo, yet double time feel

Log. 50 *sim* (through m. 85)

Delay setting: notes, 22% feedback (L+R); 85% mix

Vln. *pizz.* *f* *mp* *sfz* *f*

Vln. 54 *mp* *f* *mf*

Vln. 58 *p* *f* *sfz* *sfz*

*rhapsodic - leisurely* *In strict metrical time*

Play these notes in comfortable, discrete rhythms which follow the melodic curves - do not necessarily attempt to synchronize with the FX

Vln. 62 *sfz* *sfz* *mp*

B-flat aug - - - - -

Vln. 64 *f* *mp* *p*

Vln. 69 *p* *mf*

Like mm. 58-60