

# Heiligenstadt, October 6, 1802

Ludwig von Beethoven

SATB, a cappella

Frank Felice

**Slowly, with motion** (ca. ♩ = 60) *string.* ----- *a tempo*

Soprano  
Alto  
Tenor  
Bass  
Piano

So I bid you fare - well and in - deed - - - - - sad - ly

piano for rehearsal only

4 *mp*

That dear hope here with me

Yes, that dear hope which I brought here with me

That dear - - - - - hope brought here with

That dear hope here with

7 *p* *p*

This, This, This.

*mp* *pp* *ppp*

This I must whol - ly a - band - on This, This.

*p* *pp* *ppp*

This a - band - on This, This.

*p* *pp* *ppp*

This a - band - on This, This.

11 *mf* *f ten.* *a tempo* *rit.* *mp* *string.*

As the leaves of au-tumn fall and are wi-thered so has my hope — been

*f ten.* *mp*

fall and are wi-thered so has my hope — been

*f* *mp*

And are wi-thered so has my hope been

*mp*

My hope — been

15 *a tempo* *mf* *poco string.*

blight - ed. I leave here al - most

blight - ed. I leave here al - most

blight - ed. So I leave here al - most

blight - ed. I leave here al - most

18 *rit.* *a tempo* **Broadly, but with motion**

as we came. Ev - en the high cour - age which in -

as we came. Ev - en the high cour - age which in -

as we came. Ev - en the high cour - age which in -

as we came. Cour - age which in -

*poco rit.*

**A Bit  
Faster**

21

spired me in the beau-ti-ful days of sun-shine has dis-ap-peared. O

spired me in the beau-ti-ful days of sun-shine has dis-ap-peared. O

spired me in the beau-ti-ful days of sun-shine has dis-ap-peared.

spired me in the beau-ti-ful days of sun-shine has dis-ap-peared.

24

Pro - vi - dence grant me at last

Pro - vi - dence grant me at last

At last but one day of pure

At last but one day of pure

One day of pure ten.

One day of pure ten.

One day of pure ten.

One day of pure ten.

rit. -----

28

*a tempo*

*mf* <sup>3</sup>

*string.*-----

*f*

joy. It's been so long since real joy e - choed in my heart.

joy. So long since real joy e - choed in my heart.

joy. So long since real joy e - choed in my

joy. So long since real joy e - choed in my

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*a tempo*

31

*mp*

*f* <sup>3</sup>

heart. O when, O Di -

heart. O when, O Di -

heart. O when, O Di -

heart. O when, O Di -

34 *molto string.* ----- *a tempo, slower* *string.*

*mp*

vine One, shall I feel it a - gain? Ne-ver? O that would

*mp*

vine One, shall I feel it a - gain? Ne-ver? O that would

*mf*

vine One, shall I feel it a - gain? No!

*mf*

vine One, shall I feel it a - gain? No!

37 *rit.* ----- *a tempo* *ppp*

*p*

be too hard Ne - ver, Ne-ver!

*p*

be too hard Ne - ver, Ne-ver!

*mp*

No,

*mp*

No,