

...in the Melting

Text by Susan Neville

for SSAATB chorus and Clarinet in B \flat

Frank Felice

Freely throughout -- very much like speech

18"

p

Ah...

All the singers should snatch a pitch "out of the air" before the piece begins -- sing it with confidence, without trying to match pitch with anyone else -- continue to hold it until instructed to another vocal sound or regular note.

Sopranos move to a hum --

p

Ah...

cresc./decresc. will be given at the conductor's discretion

p

Ah...

p

Ah...

f

After ca. 12" gradually, one by one, move to the unison, and the "hmmm"

("hmmm...")

and in the

mf

Ah...

One baritone should sing the given F-natural, obtained by a tuning fork -- no one else should be able to hear it.

("hmmm...")

and in the

Clarinet in B \flat

after ca. 10" unobtrusive -- support

(Clarinet is notated at concert pitch)

n.

4

Sop. 1

"hmmm.."

gradually (and quietly) move to "ssss," after a bit slowly oscillate with one's lips; be subtle

f

Sop. 2

"hmmm.."

mf

Fab -

Alt. 1

(still "Ah...")

mf

The teal ap

Alt. 2

(still "Ah...")

The teal ap -

Ten.

melt - ing the mir - a - cle hap - pens. The teal ap

Bass

melt - ing the mir - a - cle hap - pens.

Clar.

fp

fp

8

gradually move to the D-flat on an "Ooo" syllable *p*

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Bass

Clar.

- ri - ca-tion means to make;

- pears the reds, the blues and greens and

- pears the reds, the yel-lows the blues and greens and

- pears the reds, the yel-lows the blues

As well as to

"Oooo"

12

Blossoming --- *tutti coro* *rit. . . .* *ff*

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten.

Bass

Clar.

To make up vi - - - - - o - lets.

To make up vi - - - - - o - lets.

in - di-gos and vi - - - - - o - lets. *ff* But!

in - di-gos and vi - - - - - o - lets. *ff* But!

To make up vi - - - - - o - lets. But!

make up vi - - - - - o - - - - - lets.

f *ff*

18 Suddenly slower -- a bit ominous....

Sop. 1

Sop. 2

Alt. 1 *mf* but it's not time for you *p* yet.

Alt. 2 *mf* but it's not time for you *p* yet.

Ten. *mf* but it's not time for you *p* yet.

Bass

Clar. *fp*

A tempo, brightening

24

Sop. 1 *pp* Can - dy

Sop. 2

Alt. 1 *p* A *mf* mir - a - cle it's as flat and trans -

Alt. 2 *mf* A mir - - - a - cle, it's as flat and trans -

Ten. *p* Flat *mf* can - dy It's as flat and trans -

Bass

Clar.

30

Sop. 1 *mf* and as smooth and love - ly as hard

Sop. 2 *mf* and as smooth and love - ly as hard

Alt. 1 *mf* - par - ent and as smooth and love - ly as hard

Alt. 2 *mf* - par - ent and as smooth and love - ly as hard

Ten. *f* - par - ent and to make things up; *p* tongue click sounds: snicks, clicks, bricks, etc. kkk! kkk! kkk!

Bass *f* and as smooth has no - thing to do with in -

Clar. *mf*

34

Sop. 1 *f* can - - - dy, it will cut your fing - ers

Sop. 2 *f* can - - - dy, it will cut your fing - ers

Alt. 1 *mf* can - dy. *p* Tongue click sounds cont: be random with clicks, and also use rests.

Alt. 2 *mf* can - dy, kkk! *p* kkk! kkk!

Ten. *p* No - - - thing new Don't, whispered!

Bass *p* vent - ing some - thing new! Don't,

Clar.

no decresc.

38 Relaxing *p*

Sop. 1 if you touch its ed - ges Fac - to -

Sop. 2 if you touch its ed - ges

Alt. 1 *pp* *mf* Right there, in the mid - dle

Alt. 2 *mf* Right there, in the mid - dle

Ten. Don't get too close!

Bass Don't get too close!

Clar. *p* *fp*

42 *rit. poco*

Sop. 1 ry,

Sop. 2 *p* Fac - to - ry,

Alt. 1 *p* Fac - to - ry.

Alt. 2

Ten. *pp* *leggiero* Fac - to - ry

Bass *p* Fac - - - to - ry?

Clar.