

II. SPIN TO SLEEP

22.

82

PRESTO VALZER (d.=60-66)

\* S.D. (RIM)

PERC 2

f (senza accenta) mp

VLA.

TUTTI spiccato sfz mf

\* snares off, on metal rim of the drum

FL. 2

1. 8VA - - 7

2. f

87

PERC 2

8VA - - 7

PNO.

f

VLN 1

pizz. 8VA - - 7

VLN 2

pizz. f 8VA 7

VLA

f

VLC.

pizz. f

FL *8VA - - 7* **90**

PERC. 2

PNO *15 MA -* **f**

SOP. **f** **90**  
CON - QUERED

VLN 1 *pizz.* *8VA - - 7* **f**

VLN 2 *pizz.* **f**

VLA **f**

VLC

CL 1 **f** **93**

PERC. 2

SOP. **93**

CL 1 **95**

*BOAST, THERE IS NOISE,*

PERC. 2

SOP. **ff** **95**  
*SLICE THE HOST BUT KEEP THE*

24.

Picc. *ff* *SVA*

Fl. 1 *ff* *A2* *SVA*

Ob. 1 *ff* *A2*

Cl. 1 *ff* *A2*

Bsn. 1 *ff* *A2*

HANS 1 *ff*

HANS 2 *ff*

HANS 3 *ff*

HANS 4 *ff*

TPT. 1 *ff* *SVA*

TBN 1 *ff*

TBN 2 *ff*

TBN 3 *ff* *A2*

TBA *ff*

TIMP. *fff*

PERC. 1 *S.C. (CHOURED)*

PERC. 2 *S.D.*

PERC. 3 *B.D.* *ff*

SOP. *POISE*

VLN 1 *pizz.* *f*

VLN 2 *pizz.* *f* *ARCO*

VLA *pizz.* *f*

VLC *pizz.*

DB *pizz.* *ff*

BSN. 1

HRN A

PEB. 1

VLN 1

VLN 2

TRI.

senza accenta

arco

pp

ff

f



104

BS. CL.

BSN. 2

HRN 1, 2, 3, 4

TPT

TBN 1

TBN 2

TBN 3

TBA

TIMP.

VLN 2

VLN.

D.B.

1.

2.

f

mf

f

ff

arco

ff

arco

ff

26.

100

**Picc.**  
**Fl 1** *A2* *f*  
**Ob 1** *A2* *f*  
**Cl. 1**  
**Bs. cl.**  
**Horns** 1, 4  
**TBN 1**  
**TBN 3**  
**VLN 1**  
**VLN 2**  
**VLA.** *ARCO*  
**VLC.**  
**DB.**

*f*, *ff*, *pp*, *p*, *sim.*, *pizz.*, *b*

This page contains a handwritten musical score for measures 27, 28, and 29. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: PCC., Fl. 1, OB. 1, E.H., CL. 1, BS. CL., BSN., HANS. 1, 2, 3, 4, TPT. 1, 2, TBN 1, 2, 3, TBA, TIMP., VLN 1, VLN 2, VLA, VLG, and DB.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *sim.* (sostenuto). There are also performance instructions like *ARCO* and *2...*. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The bottom of the page shows a 5/8 time signature, likely indicating the start of the next measure.

28.

Handwritten musical score for a symphony orchestra, measures 112-114. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Percussion 1, 2, & 3, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (*ff*, *sf*), articulation (accents), and performance instructions like "SNARES ON" and "S.C.". The key signature is B-flat major, and the time signature changes from 5/8 to 3/4 and then to 2/4.

**PICC.**  
**FL. 1, 2**  
**OB. 1, 2**  
**E.H.**  
**CL. 1, 2**  
**BC. CL.**  
**BSN. 1, 2**  
**HORN 1, 2, 3, 4**  
**TPT. 1, 2**  
**TBN. 1, 2, 3**  
**TBA.**  
**PERC. 1**  
**PERC. 2**  
**PERC. 3**  
**VLN. 1**  
**VLN. 2**  
**VLA.**  
**VLC.**  
**DB.**

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as sfz, sf, and ff. The score includes dynamic markings like *sfz*, *sf*, and *ff*, and performance instructions like *B.D.* and *TO XYPHONE*. The score is divided into three measures, with time signatures of 4/4, 5/8, and 3/4.



30.

120

Handwritten musical score for a symphony orchestra, measures 30-32. The score is written in 3/4 time and includes the following parts:

- FL. 1 & 2:** Flute parts with dynamics *ff* and *p*. Includes first and second endings.
- OB. 1 & 2:** Oboe parts with dynamics *ff* and *p*.
- E.H.:** English Horn part with dynamics *ff*.
- CL. 1 & 2:** Clarinet parts with dynamics *ff* and articulation *A2*.
- BC. CL.:** Bass Clarinet part with dynamics *ff* and articulation *A2*.
- BON.:** Bassoon part with dynamics *ff* and articulation *A2*.
- HRNS 1, 2, 3, 4:** Horn parts with dynamics *ff* and articulation *A4*.
- TPT.:** Trumpet part with dynamics *ff* and articulation *A2*.
- TBNs 1, 2, 3:** Trombone parts with dynamics *ff* and articulation *A3*.
- TBA:** Trombone part with dynamics *fff*.
- TIMP:** Timpani part with dynamics *ff* and *pp*.
- PERC. 1 & 2:** Percussion parts with dynamics *f* and *ff*.
- VLN 1 & 2:** Violin parts.
- VLA:** Viola part.
- VLO:** Violoncello part.
- DB.:** Double Bass part.

The score features various dynamics such as *ff* (fortissimo), *p* (piano), and *fff* (fortississimo), along with articulation marks like *A2*, *A3*, and *A4*. It also includes first and second endings for the flute and oboe parts.