

Echolocator

chiroptera ex abyssus

for piano solo

Frank Felice

Flitting about -- very, very, fast (♩ + ♩ = c. 132-160)

Musical score for measures 1-9. The piece is in 3/8 time. The right hand features a rapid, intricate melodic line with many slurs and ties. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *sfz* (measures 1-2), *f* (measures 5-6), and *sfz* (measures 8-9). A performance instruction reads: "> Neither too much pedal nor too dry -".

Musical score for measures 10-18. The right hand continues with rapid passages, including *loco* sections and *8va* (octave) markings. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* (measures 15-18).

Musical score for measures 19-27. The right hand features more complex melodic patterns with *loco* and *8va* markings. The left hand accompaniment remains consistent. Dynamics include *sfz* (measures 19-20), *f* (measures 23-24), and *subito f* (measures 26-27).

Musical score for measures 28-36. The right hand continues with rapid, flowing passages, including *loco* and *8va* markings. The left hand accompaniment is steady. Dynamics include *sfz* (measures 30-31).

Musical score for measures 37-45. The right hand features a *15ma* (15th octave) marking in measure 38. The piece concludes with a *loco* section. Dynamics include *p* (measures 37-38), *mf* (measures 40-41), and *f* (measures 44-45).

I

47

II

f

II

f *sfz* *p*

L' stesso tempo; nota, a piacere

IV

sfz *p*

Tutti, a piacere, birichino

V

sfzp *mf*

56

f

8va

sfz

8va

ten.

mp

poco

mp

8va

15^{ma}

sfzp

8va

ff

p

subito!!!!

64 *8va* *loco*
ff *f* *sfz* *mp*

75 *sfz* *poco*
sfz

87 *mp* *mf* *p* *ten.*

97 *mf* *pp* *p*

105 *loco* *loco* *8va* *mp* *p* *pp*

Poco l'istesso tempo (♩ = c. 142-152)

8va-----

114

ppp *p* *sfz*

121

f *mp* *p* *sfz*

129

mp *sfz* *sfz* *sfz* *sfz* *subito p*

accel. e cresc.

136

poco *a* *poco* *f*

Tempo I

lazy - not too prominently

143

p *pp*

rit.

Much Slower, but pressing forward (♩ = 62 - 76)

I

151

ppp

pp

mf

II

Tempo I

ff

sfz

mp

sfz

p

II

Tempo I

poco rit. . . . a tempo

p

pp

f

mf

IV

Tempo I

8va *loco* *loco* *8va*

sfz

sfz

f

sfz

8vb

V

Very slowly - dreamily, almost sleepy.....

hushed; tentative --

p

pp