

Dobhinia's bats join Salisa in the dance

388

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, E. Hn., E♭ Cl., Clars. in B♭ 1 & 2, B. Cl., Bsns. 1 & 2, C. Bn., Hn. 1-2, Hn. 3-4, Tpt. 1 in C, Tpt. 2-3 in C, Tbn. 1 & 2, Tbn. 3 & Bs. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Pno., Hp., Vln. 1, Vln. 2, Vla., Ve., and Cb. The score begins at measure 388. The key signature has one flat (B♭). The time signature changes from 2/4 to 4/4 at measure 390. The score features various dynamics including *f*, *ff*, *mf*, and *fff*. Performance instructions include *a2*, *mf*, *tutti*, *senza*, and *arco*. Percussion parts are marked with *ff* and include *Crotale, w/ hard mallet*, *Chimes, w/med. hard mallet*, and *Bass Dr. w/large hard mallet*. The harp part features a *fff* dynamic and a 7:8 time signature section. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

*rit.*

*a tempo*

Picc.

Fls. 1 & 2

Obs. 1 & 2

E. Hn.

Es Cl.

Clars. in B $\flat$  1 & 2

B. Cl.

Bsns. 1 & 2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1 in C

Tpt. 2-3 in C

Tbn. 1 & 2

Tbn. 3 & Bs. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

Detailed description of the score: This page contains the musical score for measures 394 through 397. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1 in C and 2-3 in C, Trombones 1 & 2, Trombone 3 & Bass Trombone, Tuba, Timpani, Percussion 1-4, Piano, and Harp. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *ff*, and *f*, and includes tempo markings *rit.* and *a tempo*. Time signatures change from 5/4 to 4/4 between measures 395 and 396. The harp part in measure 396 includes the instruction *lv.*

*rit.*

*a tempo*

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Detailed description of the score: This page contains the musical score for measures 394 through 397 for the string section. It includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamics such as *mf*, *ff*, and *f*, and includes tempo markings *rit.* and *a tempo*. Time signatures change from 5/4 to 4/4 between measures 395 and 396.

... and the bats fall to sleep as well....

401

Picc.

Fis. 1 & 2

Obs. 1 & 2

E. Hn.

Es Cl.

Clars. in B $\flat$  1 & 2

B. Cl.

Bsns. 1 & 2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1 in C

Tpt. 2-3 in C

Tbn. 1 & 2

Tbn. 3 & Bs. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Hp.

401

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

Picc.

Fls. 1 & 2

Obs. 1 & 2

E. Hn.

E♭ Cl.

Clars. in B♭ 1 & 2

B. Cl.

Bsns. 1 & 2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1 in C

Tpt. 2-3 in C

Tbn. 1 & 2

Tbn. 3 & Bs. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Celeste

Pno.

Hp.

409

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

senza

*mf*

*ff*

(8<sup>va</sup>)