

III. Frustrated Distance

218 Vago Mistico (ca. ♩ = 48 - 52)

mf "Ta - ra, Ta - ra, Ta - - - ra, Ta - ra, *p*

ppp

219

string.

Molto Meno (♩ = 42 - 46)

pp Ta - ra," *mf* But I am a - sleep,

ppp *sfz*

223

Presto (ca. ♩ = 126 - 132)

Molto rit . . . *mp* a - sleep *p* "Ta-ra! Now! *f* By to - morrow, to -

tr *tr* *tr* *tr* *tr*

sffz

Molto Meno (♩ = 60 - 72)

ff morrow! Now! Now! Now! Now!

tr *tr* *tr* *tr* *tr*

sffz *sffz* *sffz* *mf*

3:2 *6* *6*

Red.

229

f *mf*

By to - mor - row, to -

p *sim.*

mp *p*

mor - - - row, to - mor - - - row

p *pp*

row row"

ppp

236 Facilmente (♩. 50 - 60)

mf

But I am smi - - - ling in the sun - ny wa - ter

Piu Mosso, accel. a poco (ca. ♩ 136)

fp >

"Late (t) Ta-ra, Late! Late! Late!"

gliss *sfz* *pp* ⁵ ₃ *fp*

* highest pitch

(t)

ff *cresc.* *sfz*

245 Allargando (♩)

mf

But I am dy - ing, but

fff *ff* *f* *p*

f *mf*

I am dy - ing am dy - - - - -

pp *p* *pp*

ing

pp p mf

6

Detailed description: This system contains the first system of music. It features a vocal line starting with the word "ing" and a piano accompaniment. The piano part begins with a sixteenth-note scale in the right hand, marked with a hairpin crescendo and a fermata. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp*, *p*, and *mf*. A measure rest is present in the vocal line.

p *mf* *f*

Detailed description: This system contains the second system of music. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *p*, *mf*, and *f*. A measure rest is present in the vocal line.

p *mf* *f*

3

Detailed description: This system contains the third system of music. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *p*, *mf*, and *f*. A triplet of eighth notes is marked with a "3" in the left hand. A measure rest is present in the vocal line.

f lunga fermata n.

attaca

Detailed description: This system contains the fourth system of music. The piano accompaniment features a forte (*f*) chord in the left hand and a melodic line in the right hand. The system concludes with a "lunga fermata" (long fermata) over a sustained chord, followed by a "n." (ritardando) marking. The word "attaca" is written at the bottom right of the system.