

commissioned by Chris Hodgson

# now I know in part

for violin, violoncello and marimba

Frank Felice

Simply, easily; with push and pull (♩ = 66 - 76)

The musical score is written for Violin, Violoncello, and Marimba. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system (measures 1-12) features the Violin and Violoncello parts with 'con. sord.' (con sordina) markings and a dynamic of *pp*. The Marimba part uses 'med. soft mallets' and has dynamics of *p*, *mp*, *p*, *mf*, and *p*. The second system (measures 13-24) features the Violin and Violoncello parts with 'senza sord.' (senza sordina) markings and dynamics of *ppp*, *pp*, and *mp*. The Marimba part continues with dynamics of *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

25

Vln. *> mf* *mp*

Vlc. *p* *p < mf* *mf* *mp*

Mba *mp* *mf* *mp*

Subtle, yet impatient - poco l'stesso tempo

Archi: sul tasto, *puncta d'arco*;  
very subtle -- make note changes very easily.  
(could also be done *con sordino*)

34

Vln. *mf* *ppp*

Vlc. *mf* *ppp*

Mba *mp* *mf* *p* *f* *ppp*

string..... a tempo

*string . . . . . poco . . . . . a . . . . . poco . . . . .*

44

Vln.

Vlc.

*string . . . . . poco . . . . . a . . . . . poco . . . . .*

Mba

*mp*

49

Vln.

Vlc.

*a tempo* *string . . . . .* *a tempo*

*n.* *n.* *ppp*

*n.* *n.* *ppp*

*a tempo* *string . . . . .* *a tempo*

Mba

*f*

now I know in part

string.....

54

Vln.

Vlc.

Mba

*ppp* *pp* *ppp* *mp*

*n.* *ppp*

string.....

62

Vln.

Vlc.

Mba

*mp*

a tempo

string..... poco..... a..... poco.....

now I know in part

*rit.*.....

Tempo I, yet poco piu mosso at times (♩ = 66 - 76)

Archi: *norm.*

68

Vln.

Vlc.

Mba

*p*

*n.*

*p*

*mp*

*p*

*mp*

*p*

*rit.*.....

*mp*

74

Vln.

Vlc.

Mba

*mp*

*p*

*mp*

*pp*

*p*

*mp*

83 *string. ....*

Vln. *mf*

Vlc. *mf* *string. ....*

Mba *mf* *mp*

88 *a tempo* *rit. ....*

Vln. *p* *pp*

Vlc. *p* *pp*

Mba *a tempo* *somewhat deliberately -- rit. ....* *mf* *p* *pp*