

12.

Musical score for measures 34-37, featuring instruments: FL, OB, CL, BSN, HRN, TPT, TBN, TBA, PERC. 1, PERC. 2, PNO, VLN 1, VLN 2, VLA, VLC, DB. The score includes dynamic markings (sfz, ff, sfzp, f) and performance instructions (B.D., mf). The key signature is one sharp (F#) and the time signature is 4/4.

TUTTI CRESC.

*fff*

38

FL. *mf*

OB.

CL. *mf*

BSN *mf*

*fff*

HON.

TPT 1 & 2

TBN

TBA

*fff*

PERC. 1

PERC. 2 *CLOSED HI-HAT w/ SNARE (mf)*

PND. *mf*

*fff*

38

SUL E *slow GLISS* (↗)

PP (↘) *slow GLISS*

SUL A PP

VLN. 1

VLN. 2

VLA

VLC.

DB.

TUTTI CRESC.

*fff*

14.

40

FL. *sim.*

OB.

CL.

BSN. *mp* (sinister)

HRN.

TPT 1

TBN. (sinister)

TBA.

PERC. 1

PERC. 2

PNO. *sim.*

40

VLN. 1 *(a)* *\* Δ*

VLN. 2 *\* Δ* *(a)*

VLA. *(c)*

VCL. *pp sul c* *(a)*

DB. *sul c pp* *(b)* *(f)* *pizz mf*

\* HIGHEST PITCH; GLISSANDI SHOULD NOT BE COORDINATED, BUT SHOULD BEGIN AND END TOGETHER

44

FL.

DB.

CL.

BSN.

HON.

TPT 1/2

TBN.

TBA.

PERC. 1

PERC. 2

PNO.

44

VLN. 1

VLN. 2

VLA.

VCC.

DB.

sul A (\*)

sul G *p*

*p* (F)

sul C

*p* (F)

sul C

*p* (F)

\* HIGHEST PITCH

46

FL.

OB.

CL.

BSN.

HRN.

TPT. 2

TBN.

TBA.

TRC. 1

PER. 2

PNO.

VN 1

VN 2

VLA.

VLC.

DB.

*mf*

*mf*

*mf*

*mf*

TRI. (SMALL - 4")

(SUB E)

(Δ)\*

(Δ)\*

(Δ)

\* HIGHEST PITCH