

composed (in a very tardy fashion) for my good friend Kent Leslie


# HONK!

a rather Tim Burton- Helena Bohnam Carter bit of funk  
for Horn in F and Piano

Frank Felice

**Freely - Snippy, explosive, with too much caffiene**

Horn in F

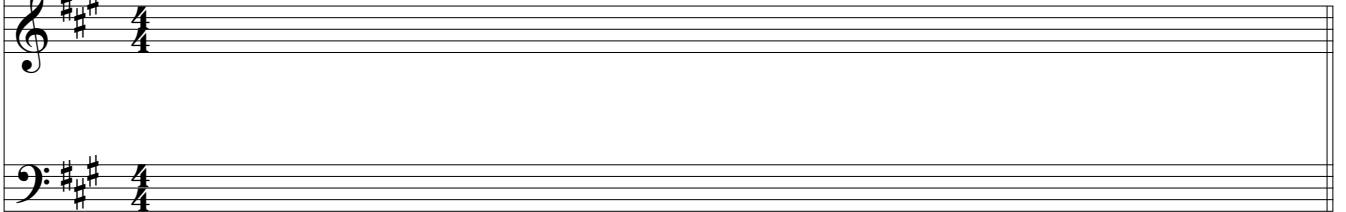


*p-f (sfz)*

Improvise opening horn part - the given part is just a suggestion - unless you *really* want to do it

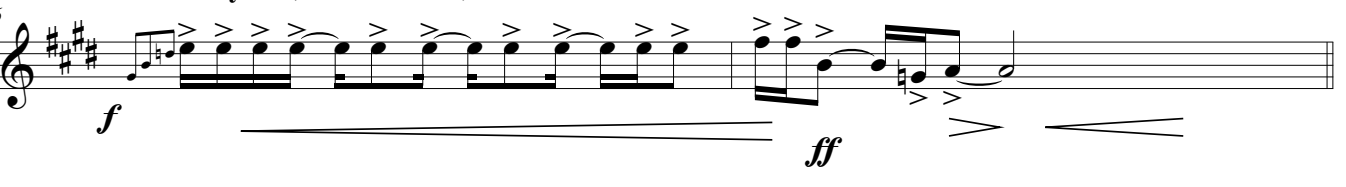
15 - 20"

Piano



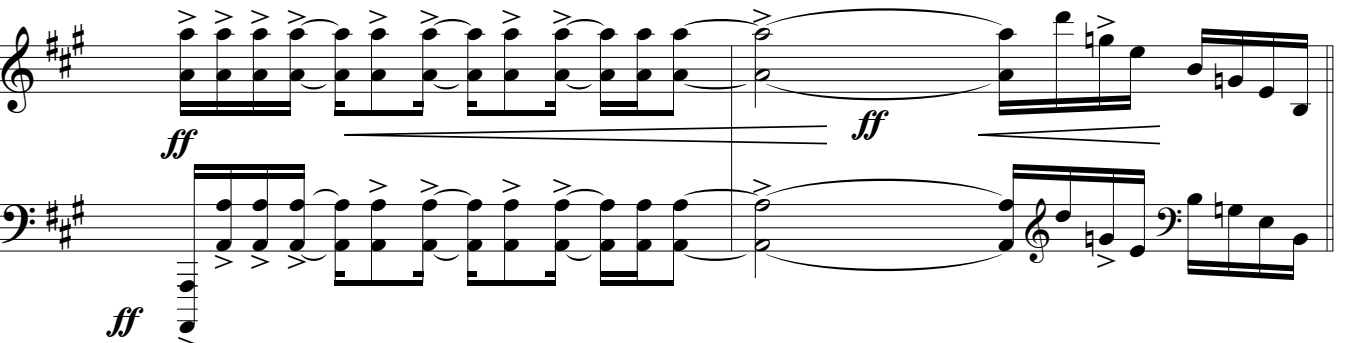
**Suddenly! -** (♩ = c. 92 - 100)

Hn.



*f* *ff*

Pno.



*ff* *ff*

**Funk - loose, snarky, yet fun -** (♩ = c. 86 - 96)

Hn.



*f*

Pno.



Hn. <sup>12</sup>

Pno.

*ff*

3

Hn. <sup>15</sup>

Pno.

*sfz f*

*ff*

*sfz f*

Hn. <sup>18</sup>

Pno.

21

Hn.

Pno.

*sfz sfz*

24

Hn.

Pno.

*sffz*

26

Hn.

Pno.

*sffz* *fp*

*ff* (just palm clusters)

Secretive - sly, ska-funk - l'stesso tempo

28

Hn.

Pno.

*sfz*

*sfz mp*

30

Hn.

Pno.

32

Hn.

Pno.

*mf*