

Road to Damascus

15 Unsettled, deliberate (♩ = ca. 42)

rit... a tempo

Suddenly, like a shock (♩ = ca. 60)

Score for Percussion instruments: Sanc. Bells, Croc., Kick, Cyms. 2, Toms 2, and Mar. (Maracas).

Tempo: 15 Unsettled, deliberate (♩ = ca. 42). Markings include *rit...* and *a tempo*.

Dynamic markings: *p*, *f*, *ffz*, *stretch...*, *string.*, *f*, *pp*, *ff*, *mp*, *ff*.

Performance instructions: "harder rubber mallets" for Maracas; "string." for Maracas; "stretch..." for Maracas; "string." for Maracas.

Rehearsal mark 15 is indicated at the beginning of the section.

ca. 8"-12"

25

Hit cyms., incl. sides, bells, etc., any order, somewhat evenly, 16th notes, w/rests, starting somewhat louder and becoming quieter.... l.v.

Score for Percussion instruments: Cyms. 1, Toms 1, Croc., Kick, Cyms. 2, and Toms 2.

Tempo: Suddenly, like a shock (♩ = ca. 60).

Dynamic markings: *f*, *mp*, *mf*, *pp*, *ff*, *p*, *mf*, *f*, *pp*, *f*, *mf*, *p*.

Performance instructions: "Hit cyms., incl. sides, bells, etc., any order, somewhat evenly, 16th notes, w/rests, starting somewhat louder and becoming quieter.... l.v." for Cymals 1 and 2.

Rehearsal mark 25 is indicated at the beginning of the section.

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32 Determined, always pushing forward (♩ = ca. 72-86)

Cyms. 2

Mar.

sempre molto accenta!

ff

mf

f

L R R

38 *l.v.*

Cyms. 2

Toms 2

Mar.

f

fff

sfz

mf

subff

mf

L L R R R

42

do fast mallet change if needed; try to connect into the crotales without a gap. *l.v.*

Crot.

Cyms. 2

Toms 2

Mar.

ff

ff

mp

ff

sfz

mf

f

R

L

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47

Mar.

mp *f* *f*

51

Cyms. 2

Toms 2

Mar.

mf *molto!* *f* *ff* *f* *ff*

55

Cyms. 2

Toms 2

Mar.

sub ff *p* *f* *ff* *f*

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59

Cyms. 2
Toms 2
Mar.

ff L
ff
ff
f
ff
sub p

Detailed description: This system contains measures 59 through 62. It features three staves: Cymals 2, Toms 2, and a grand staff for the Maracas. The key signature has one sharp (F#) and the time signature is 3/4. Measure 59 starts with a 3/4 time signature and a key signature of one sharp. Measure 60 changes to 4/4. Measure 61 changes to 3/4. Measure 62 changes to 4/4. Dynamics include *ff*, *f*, and *sub p*. Performance markings include accents (>), slurs, and a 'L' marking above the Maracas staff in measure 62.

63

Cyms. 2
Toms 2
Mar.

R l.v.
f
ff
f
fff

Detailed description: This system contains measures 63 through 66. It features three staves: Cymals 2, Toms 2, and a grand staff for the Maracas. The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 starts with a 3/4 time signature. Measure 64 changes to 4/4. Measure 65 changes to 3/4. Measure 66 changes to 4/4. Dynamics include *f*, *ff*, *f*, and *fff*. Performance markings include accents (>), slurs, and a 'R l.v.' marking above the Maracas staff in measure 66.

67

Sanc. Bells
Crot.
Kick
Cyms. 2
Mar.

Suddenly! (♩ = ca. 60) always pushing forward . . .

hard plastic mallets
quick mallet switch!
ff
ff

fff >

Detailed description: This system contains measures 67 through 70. It features five staves: Sanc. Bells, Crot., Kick, Cymals 2, and a grand staff for the Maracas. The key signature has one sharp (F#) and the time signature is 3/4. Measure 67 starts with a 3/4 time signature. Measure 68 changes to 5/4. Measure 69 changes to 3/4. Measure 70 changes to 4/4. Dynamics include *ff*, *fff*, and *mp*. Performance markings include accents (>), slurs, and a 'R' marking above the Maracas staff in measure 70. A tempo change is indicated by 'Suddenly! (♩ = ca. 60)' and the instruction 'always pushing forward . . .'. Specific performance instructions include 'hard plastic mallets' and 'quick mallet switch!' for the Sanc. Bells and Crot. parts.