

for Robert Grechesky

# Fanfare for a Common Band

for concert band

Frank Felice

Jubilant!!! (♩ = 120 +)

The musical score is arranged in a standard concert band layout. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1-2, Trumpet in B♭ 3-4, Trumpet in B♭ 5-6, Horns in F 1 & 2, Horns in F 3-4, Trombone 1-2, Trombone 3 & Bass Trombone, Euphonium 1-2, Tuba, Piano, Timpani, and four Percussion parts. The score is in 2/2 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Jubilant!!!' with a quarter note equal to 120+ beats per minute. The music begins with a series of rests for all instruments. At measure 10, the Trumpet and Trombone sections enter with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Above these parts are the instructions '(divide parts as evenly as possible -)'. The Percussion 2 part enters at measure 10 with a Triangle, playing a rhythmic pattern of eighth notes with a *f* dynamic. Percussion 3 enters at measure 10 with a Glockenspiel, playing a rhythmic pattern of eighth notes with a *ff* dynamic. Percussion 4 enters at measure 10 with a Bass Drum & Tam-tam, playing a rhythmic pattern of eighth notes with a *ff* dynamic. The score continues with various dynamics and articulations, including accents and slurs, leading to a final *ff* dynamic at the end.

*ff*

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Clar. 2

Cls. 3

B. Cl.

Alto 1-2

Ten. Sax

Bari Sax

Tpt. 1-2

Tpts. 3-4

Tpt. 5-6

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3 & Bs. Tbn.

Euph. 1-2

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cym.

*ff*

20

29

28

Picc. *ff*

Fls. *mf* a2 (alternate breathing as necessary)

Obs. *ff*

Bsns. *ff*

Cl. 1 *ff*

Clar. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

Alto 1-2 *ff*

Ten. Sax *ff*

Bari Sax *ff*

Tpt. 1-2 *ff*

Tpts. 3-4 *ff*

Tpt. 5-6 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tbns. 1-2 *ff* 2 +1.

Tbn. 3 & Bs. Tbn. *mp*

Euph. 1-2 *ff*

Tuba *ff*

Pno. *ff*

Timp. *sfz* *mf*

Perc. 1

Perc. 2 *ff*

Perc. 3 *mf*

Perc. 4

35

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Clar. 2

Cls. 3

B. Cl.

Alto 1-2

Ten. Sax

Bari Sax

Tpt. 1-2

Tpts. 3-4

Tpt. 5-6

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3 & Bs. Tbn.

Euph. 1-2

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

*mp*

*mf*