

composed for Brandon Page, with many thanks for your prayers and friendship

# Reflection on a Hymn of Thanksgiving

for violin and viola

Frank Felice

Slowly, but not too much (♩ = 58 - 66)

Violin I

mf

Viola

mf

p

Easily, at peace (♩ = 66 - 72)

6

Vln. I

mf

Vla.

p

p

12

Vln. I

V

V

Vla.

mp

p

17

Vln. I

Vla.

22

Vln. I

mf

Vla.

mf

27

Vln. 1

Vla.

*mf*

32

Vln. 1

Vla.

*rit. .... a tempo*

*f*

*f* *mp* *mf* *f*

always connected

37

Vln. 1

Vla.

*ff*

*ff*

42

Vln. 1

Vla.

*f* *mf* *mp*

*f* *p* *mf*

48

Vln. 1

Vla.

*rit.*

Tempo I (♩ = 58 - 66)

52

Vln. 1

Vla.

*f* *mf* *mp* *mf*

Detailed description: This system contains measures 52 through 57. The first violin part (Vln. 1) starts in 3/4 time with a forte (*f*) dynamic, then changes to 4/4 time at measure 54. The second violin part (Vla.) starts in 3/4 time with a forte (*f*) dynamic and an accent (>), then changes to 4/4 time at measure 54. Dynamics for Vln. 1 are *f*, *mf*, *mp*, and *mf*. Dynamics for Vla. are *f*, *mf*, *mp*, and *mf*. The music features melodic lines with slurs and ties.

58

Vln. 1

Vla.

*mf* *mp* *mf*

Detailed description: This system contains measures 58 through 63. The first violin part (Vln. 1) starts in 4/4 time with a mezzo-forte (*mf*) dynamic. The second violin part (Vla.) starts in 4/4 time with a mezzo-piano (*mp*) dynamic. Dynamics for Vln. 1 are *mf* and *mf*. Dynamics for Vla. are *mp* and *mf*. The music continues with melodic lines and slurs.

64

Vln. 1

Vla.

don't make too much of a break

*mp* *mf* *p* *p* *mf* *p*

Detailed description: This system contains measures 64 through 69. The first violin part (Vln. 1) starts in 4/4 time with a mezzo-piano (*mp*) dynamic. The second violin part (Vla.) starts in 4/4 time with a piano (*p*) dynamic. Dynamics for Vln. 1 are *mp*, *mf*, and *p*. Dynamics for Vla. are *p*, *mf*, *p*, *mf*, and *p*. The music features sustained chords and melodic fragments. A performance instruction "don't make too much of a break" is written above the Vln. 1 staff.

June 22, 2004  
Soli Deo Gloria!!!