

Michael Schelle, ein Porträt

Frank Felice

RAUCOUS, FAST

15"

SPEAKER

PERC I
Susp. Cym+ Toms B.Dr.
ff

PERC II
Tam-Tam
metal bits (subtle) l.v.
mp

PIANO
fff
P
fff
ppp
sffz
Ped

SLOW

SPEAKER: BEGIN 1ST SNIPPET

10-15"

SPKR.

I
SUSP. Cym
f

II
l.v.
ppp

PND.
FAST!
ff
ppp
81B

"BOAN IN PHILADELPHIA...
UNIV. OF MINNESOTA"

Not slow -

5-8"

SPKR. THIS, " THIS IS MICHAEL SCHELLE, " GEORGE, "

I. *P* *Tam*

II. *P* *x*

PNO. *PP* *ped.*

d = ca. 72-80

SPEAKER: READ SNIPPET # 2

10"-15"

SPKR. " GEORGE MICHAEL, SCHELLE "

I. *PP* > B.D. (once)

II. *glock.*

PPP (play each note 1x, out of tempo)

Under vox. cont.

con pedal sempre

SPKR. " THIS IS MICHAEL SCHELLE " | " PROFESSOR MICHAEL SCHELLE "

I. ||

II. f $\#$ gliss $1-v$

PNO. sim. cont

FAST $\text{♩} = 160+$ SPEAKER: READ SNIPPET #3 (AS FAST AS POSSIBLE) 25"-30"

SPKR. "MICHAEL SCHELLE'S WORKS AND OLEG KOVALENKO "

I. RIDE GROOVE - OCCASIONAL HITS w/ OTHER THINGS (ALL PP)

II. PPP PICK UP + "RAY VARIOUS SQUEAKY "CAT TOYS" + RUBBER

f DUCKY - BE OBVIOUS BUT DON'T OVERDO IT

Improvise Keyboard "HITS" OFF KILTEN, Acid jazz... all 8VA's cont.

PNO. etc..... @15" $\text{be } \bullet \bullet \bullet \bullet \# \bullet \bullet \bullet \bullet$

PPP + FAST EIGHTH NOTE BASS LINE

SPKR

ff SHOUT: HIT..... 10"-12"

HIT EVERYTHING

I

ff

II

ff HIT EVERYTHING

FIRE TOY CAP GUN (EMPTY IN AIR!!!! CLIP)

PNO

fff

6

BOTH FACE APP

MUTE INSIDE PNO.

Ped. at fine

sfz 15 MA BASSO

10"-15" FREELY - RANDOM

sfz

sfz

sfz

5"-8"

SPKR.

"SPOKEN:"

"HERR DOKTOR. MICHAEL SCHELLE"

I

MARK TREE (TOP 1/2)

ppp

II

GLOCKE

random times, but in this order

use rests, too

PNO

Drop Ping Pong Ball onto strings

15 MA BASSO

fff (after last words)

[cont. Ped] cont. ~~~~~