

commissioned by the Butler Community Arts School
composed for the double bassists of Bass Camp 2018

Counterparts

La Stessa Vecchia Canzone e Danza

Frank Felice

for double basses in eight parts

I. Canzone

Lento (♩ = ca. 44 - 46)

Double Bass I
p *mf*

Double Bass II
p *mp* *p* *pp*

Double Bass III
p *mp* *pp*

Double Bass IV
p *mf*

Double Bass V
p *mp* *pp*

Double Bass VI
p *mp* *p*

Double Bass VII
p *mp*

Double Bass VIII
p *mf*

8 14

I
p

II
p

III
p

IV
p

V
mf

VI
p

VII
p

VIII

Counterparts

2

15

Musical score for parts I-IV and V-VIII, measures 15-20. The score is in G major and 4/4 time. Part I (Violin I) starts with a whole rest, then plays a half note G4 in measure 19, followed by a half note A4 in measure 20. Part II (Violin II) plays a half note G4 in measure 19, followed by a half note A4 in measure 20. Part III (Viola) plays a half note G4 in measure 19, followed by a half note A4 in measure 20. Part IV (Cello) plays a half note G4 in measure 19, followed by a half note A4 in measure 20. Part V (Violin I) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 15. Part VI (Violin II) plays a half note G4 in measure 15, followed by a half note A4 in measure 16. Part VII (Viola) plays a half note G4 in measure 15, followed by a half note A4 in measure 16. Part VIII (Cello) plays a half note G4 in measure 15, followed by a half note A4 in measure 16. Dynamics include *p* and *mf*. A *V* marking is present above the first staff in measure 20.



21

Musical score for parts I-IV, measures 21-26. The score is in G major and 4/4 time. Part I (Violin I) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 21. Part II (Violin II) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Part III (Viola) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Part IV (Cello) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Dynamics include *mf* and *p*.

21

Musical score for parts V-VIII, measures 21-26. The score is in G major and 4/4 time. Part V (Violin I) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Part VI (Violin II) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Part VII (Viola) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Part VIII (Cello) plays a half note G4 in measure 21, followed by a half note A4 in measure 22. Dynamics include *mf*.

27 29 **Movendo** (♩ = ca. 56 - 60) **Poco Piu Mosso** (♩ = ca. 62)

I
II
III
IV

29 **Movendo** (♩ = ca. 56 - 60) **Poco Piu Mosso** (♩ = ca. 62)

V
VI
VII
VIII



34

I
II
III
IV

V
VI
VII
VIII

Counterparts

4

39 43

I
II
III
IV

V
VI
VII
VIII

44

I
II
III
IV

V
VI
VII
VIII

48 *rit.*..... 51 Piu tranquillo, meno mosso (♩ = ca. 42)

Musical score for staves I-IV and V-VIII, measures 48-51. The score is in G major and 4/4 time. It features a *rit.* marking from measure 48 to the start of measure 51. At measure 51, the tempo is marked "Piu tranquillo, meno mosso" with a quarter note equal to approximately 42 beats per minute. Dynamics include *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

54

Musical score for staves I-IV and V-VIII, measures 54-57. The score continues in G major and 4/4 time. Dynamics include *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Counterparts

6

60 63

I *pp* *ppp*

II *p*

III *p*

IV *p*

V *p*

VI *p*

VII *p*

VIII *p*

63

66

I *ppp*

II *pp* *ppp*

III *pp* *ppp*

IV *pp* *ppp*

V *pp* *ppp*

VI *pp* *ppp*

VII *pp* *ppp*

VIII *pp* *pp* bring out lowest note

attacca!