

for Nana Omori
Shichi Mata ha...
for piano solo

Frank Felice

Quickly! (♩ = c. 136 - 148)

8vb

6

ff loco

10

14

sfz p mp sfz

8vb

18

loco

sfz sfz

8vb

22 *ff*

26

31 *ff*

35

39

42

8va 1/2 step *sfz* 1/2 step

rit.

50

sfz *sfz* *1/2 step* *sfz*

A Bit Slower (♩ = c. 126-136)

56

loco *pp* *sfz* *sffz* *p*

60

sffz *p* *sfz*

64

mp *mf* *mp*

rit. **Molto rit.** **Suddenly, tempo I** (♩ = c. 136 - 148)

69

ff

73

77

8vb

sfz p *sfz* *p*

Detailed description: This system contains measures 77 to 80. The right hand features a complex rhythmic pattern with many beamed sixteenth notes and some triplets. The left hand has a steady eighth-note accompaniment. Dynamics include *sfz p* and *sfz*. An 8vb octave sign is present at the bottom.

81

8vb

sfz mp sfz sfz mf

Detailed description: This system contains measures 81 to 83. The right hand continues with complex rhythmic patterns, including some chords. The left hand has a steady eighth-note accompaniment. Dynamics include *sfz mp sfz sfz mf*. An 8vb octave sign is present at the bottom.

84

loco

ff

accel.

Detailed description: This system contains measures 84 to 87. The right hand has a more active melodic line with many beamed notes. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*. The instruction *loco* is written in the left hand, and *accel.* is written below the right hand.

88

Detailed description: This system contains measures 88 to 91. The right hand has a more active melodic line with many beamed notes. The left hand has a steady eighth-note accompaniment.

92 **Faster, poco accelerando** -- (♩ = c. 142 - 156)

8va

Detailed description: This system contains measures 92 to 94. The right hand has a more active melodic line with many beamed notes. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*. An 8va octave sign is present at the bottom.

95

8va

Detailed description: This system contains measures 95 to 98. The right hand has a more active melodic line with many beamed notes. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*. An 8va octave sign is present at the bottom.

(8^{va})----- loco

98

loco

Suddenly, tempo I (♩ = c. 136 - 148)

105

sfz *p*

p

110

mp

115

poco rit. A Bit Slower

121

Tempo I (♩ = c. 136 - 148)

127

Shyly, a bit awkwardly (l'stesso tempo)

131

Slower, tentative (♩ = c. 96 - 112)

137

145

Cheerful, quietly - Tempo I (♩ = c. 136 - 148)

154

163

168

172

177

accel. Again - faster, poco accelerando --

181

184

8^{va} -

186

(8^{va})

loco

Tempo I (♩ = c. 136 - 148)

189

192

196

200

203