

Canticle of Mary

Soprano solo and SATB chorus, a cappella

Luke 1:46-55, King James Version, 1611

Frank Felice

Slowly, with motion

Musical score for the first system, featuring Soprano Solo, Soprano, Alto, Tenor, and Bass parts. The music is in 3/4 time and consists of five measures. The Soprano Solo part is a whole rest. The Soprano part begins with a *ppp* dynamic, singing "My soul" in the first two measures and "My soul" in the last two measures. The Alto part begins with a *ppp* dynamic, singing "My soul" in the third and fourth measures. The Tenor part begins with a *ppp* dynamic, singing "My soul" in the third and fourth measures. The Bass part is a whole rest.

Musical score for the second system, featuring Solo, Soprano, Alto, Tenor, and Bass parts. The music is in 4/4 time and consists of five measures. The Solo part is a whole rest. The Soprano part begins with a *p* dynamic, singing "My soul" in the third and fourth measures. The Alto part begins with a *p* dynamic, singing "soul" in the first measure and "My soul doth mag - ni - fy the" in the last three measures. The Tenor part begins with a *p* dynamic, singing "My soul" in the first two measures and "My soul" in the last two measures. The Bass part begins with a *p* dynamic, singing "My soul" in the first two measures and "My soul" in the last two measures. The music concludes with an *accel.* marking.

10 *a tempo* *poco accelerando*

Solo

Sop. *pp*
My soul doth mag - ni - fy the Lord,

Alto *pp*
Lord, My soul doth mag - ni - fy the Lord,

Ten. *p*
My soul doth mag - ni - fy the Lord,

Bass *p*
My soul doth

a tempo (don't rush)

15 *mf*

Solo *mf*
My soul doth mag - ni - fy the Lord,

Sop. *mp*
My soul

Alto *mp*
My soul doth mag - ni - fy the Lord,

Ten. *mp* *mf*
My soul My

Bass *mp*
mag - ni - fy the Lord, My soul

Slowing down

20 *f*

Solo
And my spi - rit hath re - joiced in God my Sav. - - -

Sop.
mf
re joiced in God my Sav - - -

Alto
mf
re joiced in God my Sav - - -

Ten.
soul hath re joiced in God my Sav - - -

Bass

poco rit. *mf* *a tempo* 25

Solo
iour. For he hath re - gard - ed the low e - state of his

Sop.
f *fp*
iour. For he

Alto
f *fp*
iour. For he

Ten.
f *fp*
iour. For he

Bass

a tempo

ten., *p* *rit*..... 30 *mp*

Solo
hand - maid - en: for, be - - hold be - - - - hold from

Sop. *pp*
be - - - hold

Alto *pp*
be - hold

Ten. *ten.* *pp*
for, be - - hold

Bass *pp*
be - - - hold

35 *f*

Solo
hence - forth all gen - er - a - tions shall — call — me bles - sed. For he that is

Sop.

Alto *mp*
For he that is

Ten.

Bass

♩♩ Slowly, with motion Tempo I.

40 *stringendo*

Solo
might - y hath done to me great things; and ho - ly is his name.

Sop.
f
and ho - ly is his name.

Alto
f
might - y hath done to me great things; and ho - ly is his name.

Ten.
f
and ho - ly is his name. My soul doth

Bass
f
and ho - ly is his name. My soul doth

f Again, a bit faster *mf* *accel.*

Solo
And his mer - cy is — on them who fear him from gen - er -

Sop.

Alto

Ten.
mag - ni - fy the Lord,

Bass
mag - ni - fy the Lord,