



5" 45"

I  
II  
III

PNO.

8VA  
f

1/2 Tr m 48" 52" 55"

I  
II  
III

PNO.

*sfz*

1/2 Tr m

*f*

*f*

*sfz sfz*

*mute*

8VA

Ped

I. 1'15" 1'25"

II. *pp*

III. *pp*

PNO. *p* [PLAY EACH COMBINATION 1X]

*15ma loco 15na*

(PED)

I. 1'40" 1'53" (2") 1'55"

II. *ppp* *sfz* *mf* (2")

III. (2")

PNO. *ppp* *p* *mf* (2")

(PED) *pp* (2")

2'30"

I  
II  
III  
PNO

*f*  
*f*  
*sfz* *sfz* perussive *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*mf*

CHAOS!

2'45"

3'00

I  
II  
III  
PNO

*fff* *fff* *fff*  
*Trin* *Trin*  
*sffz* *sfz* *sfz*  
*fff* *Forearms!!*  
*sffz* *sfz*

Handwritten musical score for the first system, featuring staves I, II, III, and PNO. The score includes dynamic markings such as *fff*, *sfz*, and *P*, along with performance instructions like "no dim.". Time signatures and measures are indicated by double bar lines and handwritten annotations such as 3'10", 3'20", 3'22", and 3'30".

Staff I: *fff* (3'10" - 3'20"), *P* (3'20" - 3'22"), *P* (no dim.) (3'22" - 3'30")

Staff II: *sfz* (3'10" - 3'20"), *P* (3'20" - 3'22"), *P* (no dim.) (3'22" - 3'30")

Staff III: *fff* (3'10" - 3'20"), *P* (3'20" - 3'22"), *P* (no dim.) (3'22" - 3'30")

PNO: *fff*, *sfz*, *P*, *n.*

Annotations: 8VB, b\*

Handwritten musical score for the second system, featuring staves I, II, III, and PNO. The score includes dynamic markings such as *pp*, *sfz*, and *pppp*, along with performance instructions like "loco". Time signatures and measures are indicated by double bar lines and handwritten annotations such as 3'40" and 4'00".

Staff I: *pp* (3'40" - 4'00"), *sfz* (3'40" - 4'00"), *pppp* (3'40" - 4'00")

Staff II: *pp* (3'40" - 4'00"), *pp* (3'40" - 4'00"), *n.* (3'40" - 4'00")

Staff III: *pp* (3'40" - 4'00"), *pp* (3'40" - 4'00"), *n.* (3'40" - 4'00")

PNO: *P*, *loco*

Annotations: 8VA, 8VB, Ped, #

(play each event 1 time)

*fffz* (P)  
8VA

*sfz*  
8VB

1/12/10