

commissioned by Danny Frasure and composed for Caitlin Foster and Danny Frasure

Bí Thusa Mo Shúile

for violin and piano

*Bí Thusa mo shúile
A Rí mhór na ndúil
Líon thusa mo bheatha
Mo chéadfai's mo stuaim
Bí Thusa i m'aige
Gach oíche's gach lá
Im chodladh nó im dhúiseacht
Líon mé le do grá*

*Bí Thusa mo threorú
Imbriathar is i mbeart
Fan thusa go deo liom
Is coinnigh mé ceart
Glac cúram mar Athair
Is éist le mo ghúí
Is tabhair domsa áit cónai
Istigh i do chroí*

Frank Felice

Píu Lento ♩ = ca. 68 - 74

with flexibility of tempo

Measures 1-8 of the score. The violin part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. Dynamics range from *p* to *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *p* dynamic is marked at the beginning.

Measures 9-15 of the score. The violin part features a melodic line with slurs and dynamics ranging from *p* to *mp*. The piano accompaniment continues with chords and a bass line, marked with *mp*.

Measures 16-22 of the score. The violin part includes a dynamic marking of *mf* and an *accel.* marking. The piano accompaniment features a *mf* dynamic and includes a change in time signature from 3/4 to 4/4 and back to 3/4.