

George Carlin Mesotic

Frank Felice

engaGe and
dEfy, just
Open your mouth;
enRage the meek
deliGhting the hip and the cool,
spEak up

Close your mouth
pArt way; but
Return to pass
this Laughter and outrage to ask,
what Is so *!'@#*^*
funNy?

September 18, 2009

Suggestion for performance piece:

Choose a number of George Carlin one-liners and distribute them to a speaking chorus. Then spread the chorus around the periphery of the auditorium, with one speaker (possibly with microphone) on stage. This speaker will read the poem aloud, somewhat slowly, while the speaking chorus whispers their individual one-liners over and over, very subtly. Once the poem itself is completed, the speaker should intone each letter of Carlin's name, slowly, with great precision and diction. With each new letter, the members of the speaking chorus whisper, quickly and over and over, a word that begins with that letter. (a couple interjections of a word, during each letter is welcome). When the last "N" is voiced by the speaker, the chorus shifts to saying "George Carlin" over and over, still whispered. The speaker should then say George Carlin's name once more, and the chorus suddenly stops. Pause.

(first performed this way by the JCFA Composers Orchestra, October 2, 2008)