

Ecstatic Cling

56 (8^{va}) 57

Picc. *ff*

Fl. 1-2 *ff*

Fl. 3 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1-2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bass *ff*

Pno. *ff*

Solo *loco*

Chords: *loco* Cm7 Ddim7(♭9) Gm7 D7(♭9♭13) Gm7 Dm7(♭9) Gm7 Cm7 Dm7

56 57

56 57

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Kit *ff*

Ecstatic Cling

61

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Solo

Gm7 Dm7(♯9) Gm7 Cm7 Ddim7(♯9) Gm7

61

Timp.

Perc. 1

Perc. 2

Perc. 3

Kit

66

Picc.
Fl. 1-2
Fl. 3
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1-2
B♭ Tpt. 3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Bass
Pno.
Solo
66
Timp.
Perc. 1
Perc. 2
Perc. 3
Kit

D7(9/b13) Gm7 Cm7 Gm7 Cdim7(9) Ddim7(9) G#7(9)

Ecstatic Cling

71 Suddenly! (L'stesso ♩ = 114)

This page of the musical score covers measures 70 through 74. It features a variety of instruments including Piccolo, Flutes (1-2 and 3), Oboes (1-2), Bassoons (1-2), Clarinets (E♭, B♭, and B), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (B♭ 1-2 and 3), Horns (1-2 and 3-4), Trombones (1-2), Euphonium, Tuba, Bass, Piano, Solo, Timpani, Percussion 1-3, and Kettles. The score is written in 4/4 time, with a tempo of ♩ = 114. A dynamic marking of *ff* (fortissimo) is present throughout. A rehearsal mark at measure 71 is labeled 'Suddenly! (L'stesso ♩ = 114)'. The score includes complex rhythmic patterns, including a change to 2/4 time at measure 72 and back to 4/4 at measure 73, and a final 5/4 measure at the end of the page. The piano part features a prominent bass line with a '♩^{8va}' marking, indicating an octave shift.

75

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Solo

75

Timp.

Perc. 1

Perc. 2

Perc. 3

Kit

sf Xylophone, med plastic mallets

sf

sf

sf