

for John Trudeau and the Columbia Symphony

Adagio

for strings (from the Third Quartet)

Frank Felice

Slowly, with expression ($\text{♩} = 52$)

1 *con sord.* *p*

4 *f* *ten.* *a tempo* *mp* *p*

7 *con sord.* *pp* *ppp* *pp*

10 *pp* *ppp*

13 *con sord.*

vln. I

vln. II

vla.

ppp

ten.

pp

3

17

vln. I

vln. II

vla.

ppp

pp

ppp

20

vln. I *mf* *f* *ten.*

vln. II *p* *mf*

vla. *p* *molto* *mf*

vlc. *con sord.* *niente* *molto* *mf*

db. *con sord.* *niente* *molto* *mf*

22

vln. I *f* *mf* *3*

vln. II *f* *mf* *3*

vla. *f* *mf* *3*

vlc. *f* *mf* *3*

db. *f* *mf* *3*

div.

Considerably Slower

solo

senza

25

Musical score for measures 25-30. The score is for five instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc), and Double Bass (db.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 25 starts with a 7-measure rest for all instruments. In measure 26, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *p* dynamic, and vlc has a *p* dynamic. In measure 27, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. In measure 28, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. In measure 29, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. In measure 30, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. The db. part has rests in measures 25-27 and 29-30. There are triplets in measures 29 and 30 for vlc and vln. I.

(♩ = 45) Calmly. with motion

Musical score for measures 30-33. The score is for five instruments: Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vlc), and Double Bass (db.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 30 starts with a 2-measure rest for all instruments. In measure 31, vln. I has a *ppp* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. In measure 32, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. In measure 33, vln. I has a *p* dynamic, vln. II has a *pp* dynamic, vla. has a *pp* dynamic, and vlc has a *pp* dynamic. The db. part has rests in measures 30-33. There are tenor markings (*ten.*) above vln. I, vln. II, and vlc in measures 32 and 33.

35

vln. I

vln. II

vla.

vcl.

ten.

ten.

ten.

p *pp*

41

vln. I

vln. II

vla.

vcl.

ten.

senza

ten.

senza

senza