

dolce, semplice

Musical score for the first system. The vocal line (top staff) begins with a rest, followed by a melodic phrase in G major. Dynamics include *ppp*, *p*, and *pp*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures. The first piano part is marked *pp*. The second piano part is marked *pp* and includes the instruction *8VA*.

(15 MA)
 (8VA BASSO)
 PED I.

Musical score for the second system. The vocal line (top staff) continues with a melodic phrase, marked *p* and *pp*. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures. The first piano part is marked *pp*. The second piano part is marked *pp* and includes the instruction *8VA*. The first piano part also includes the instruction *IX ONLY*.

PED. I.

attacca

* decrease the duration of this rest with each repeat

II. LAUDS

JOYFULLY! (♩ = 146-158)

8VA BASSO -
PED. I ad libitum ...

4.

Tr *(sul pont... sul tasto, etc)*

norm. 8VA

fff *sffz (1x only)* *mf* *p*

15MA

LOCO

8VA

fff

sfz PED. I

8VA

f 8VA 7

sfz p *ten.*

pp *decesc.* *poco*

8VA

pizz.

mp *easily - unhurried*

8VA BASSO - PED. I.

poco *ppp*

(8VA) 15MA 8VA

(PED. I)

ATTACCA