

for Kim Ellis
Morning becomes...

un semplice dolce niente

for Clarinet in B-flat and Violoncello

Frank Felice

Confidently, with motion ($\text{♩} = 66 - 78$)

Clarinet in B \flat

Violoncello

mp *mf* *pp* *mp*

B \flat Cl.

Vc.

mf *mf*

B \flat Cl.

Vc.

mf *mf*

with more push and pull - not as static as it seems
non vib.

B \flat Cl.

Vc.

p *pp* *p* *mp* *p*

B \flat Cl.

Vc.

p *mp* *p*

29

B \flat Cl.

Vc.

f

mf

34

B \flat Cl.

Vc.

f

string...

pizz.

38

B \flat Cl.

Vc.

41

B \flat Cl.

Vc.

mp

f

mp

f

rit.....

Slower, deliberate ($\text{♩} = 52 - 66$)

44

B \flat Cl.

Vc.

sfz

poco

(*pizz.*)

mp

p

pp

slightly push forward.....

50

B \flat Cl. *pp*
arco

Vc. *pp*

p

As at the beginning ($\text{♩} = 60 - 72$)

55

B \flat Cl. *pp* *p* *pp*

Vc. *pp* *p* *pp*

59

B \flat Cl. *p* *mf*

Vc. *p* *mf*

64

B \flat Cl. *f*

Vc. *f*

69

B \flat Cl. *mp* *p* *n.*

Vc. *mp* *p* *n.*