

MISTERIOSO (♩=52-60)

# AINULINDALE

THE MUSIC OF THE AINUR  
a symphonic poem after Tolkien

FRANK FELICE

6

Fl. I II  
 Fl. III (Piccolo)  
 Ob. I II  
 Ob. III (C.A.)  
 Cl. I II III (B♭, C, E♭)  
 Bassoon I II  
 Tpt. I II  
 Tpt. II III  
 Tbn. I II III  
 Tbn. IV  
 Trp.  
 Tam-tam  
 Piano

Con sord. I (cup)  
 Con sord. (cup)  
 Agogo  
 Con sord. III 3  
 E, A, B, F#  
 CHIME  
 pp  
 f

MISTERIOSO (♩=52-60)

Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Db. I  
 Db. II  
 Cb.

pp  
 f  
 pp

facsimile SCORE PAPER No. 30  
\* AT LEAST TWO BASSES PER LOWBA (II & III) PART; ALSO MAY BE PLAYED BY BASSO [B<sup>4</sup>, C<sup>4</sup>]

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Handwritten musical score for the first system, measures 1-4. The first staff contains a melody starting with a *mf* dynamic. The second staff contains a bass line with a *f* dynamic. The time signature is 3/4.

Handwritten musical score for the second system, measures 5-8. The first staff contains a melody with the instruction "SENZA" written above it. The second staff contains a bass line with the instruction "SENZA" written below it. The time signature is 3/4.

Handwritten musical score for the third system, measures 9-10. The first staff contains a melody with a *mp* dynamic. The time signature is 3/4.

Handwritten musical score for the fourth system, measures 11-14. The first staff contains a melody with the instruction "non vibrato" written above it. The second staff contains a bass line. The time signature is 3/4.

Handwritten musical score for the fifth system, measures 15-18. The first staff contains a melody with a *mf* dynamic. The second staff contains a bass line with a *mf* dynamic. The time signature is 3/4.

Handwritten musical score for the sixth system, measures 19-22. The first staff contains a melody with the instruction "senza" written above it. The second staff contains a bass line with the instruction "senza" written below it. The time signature is 3/4.

Handwritten musical score for the seventh system, measures 23-26. The first staff contains a melody with the instruction "non vib." written above it. The second staff contains a bass line with the instruction "div." written above it. The time signature is 3/4.

PIU MOSSO (♩=62)

TRP I  
TRP II

21

TUBA

PIU MOSSO (♩=62) con. vib.

VLN I  
VLN II  
VLA  
VCL  
DB

FL.

OBO.

CL.

BSN

poco accel.

A2

A2 mf

mf

A2

mf

26

TRP

HRND.

Con. sord.

Senza

f

poco accel.

CMB

TO Glock

Glock.

TO CHIME

poco accel

f

VLN I  
VLN II  
VLA  
VCL  
DB

poco accel.

poco cresc.

mf

mf

mf

mf

mf

mf

FL  
OB  
CL

12 *f* *ff*

E  
SAX

12 *f*

CHIME

*f*

3rd  
2nd  
1st  
C

*f* *f cresc.*

MOLTO ALLARGANDO [A] AD LIBITUM; E ADAGIETTO

37

FL. *f* *p* 5 4 5 4 5

OB *f* *p* 4 4 4 4 4

E.H. *f* *p* 5 4 5 4 5

CL *f* *p* 5 4 5 4 5

B.C.L. *f* *p* 4 4 4 4 4

BSN *f* *p*

TPT I *f* *p* 5 *AD LIB.* 4 5 4 5

SOO TPT *f* *p* 4 4 4 4 4

HRNS. *f* *p* 4 4 5 4 5

TBN & TUBA *f* *p* 4 4 4 4 4

TIMP *f* *p* 5 TO CRASH CYMBAL 4 5 4 5

PERC. I *f* *swamp cymb.* *pp* 4 TO GLOCK. 4 4 4 4

CHIME & GLOCK *f* *ff* 5 4 5 4 4

PIANO *ff* *p* 4 4 4 4 4

MOLTO ALLARGANDO [A] AD LIBITUM; E ADAGIETTO

VLN I *f* *pp* *colla parte* 5 *BVA* 4 5 4 5

VLN II *f* *pp* *colla parte* 4 4 4 4 4

VLA *f* *pp* 5 4 5 4 5

VLC *f* *pp* 4 4 4 4 4

D.B. *f* *pp*